

Best Amateur Photographs Win Cash Prizes  
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# Mid-Week Pictorial

NEWS OF THE WORLD IN PICTURES

NOVEMBER 18, 1926  
VOL. XXIV, NO. 13

TEN  
CENTS

CANADA  
15 CENTS

PUBLISHED WEEKLY BY  
THE NEW YORK TIMES COMPANY



*When the Crack of the Gun Wakes the Autumn Echoes: New Jersey  
Marksmen,  
Bill and Bert Bonnell of White House, Hunterdon County, Bag a Ringneck on  
the First Day of the Fall Open Season*

(H. C. Dorer.)





HELEN HAYES, Star of "What Every Woman Knows," Which Has Passed Its 250th Performance at the Bijou Theatre. (Nickolas Muray.)



SUZANNE CAUBET, in "The Squall,"

at the Forty-eighth Street Theatre. (Nickolas Muray.)



NATALIE KINGS-TON, Supporting Milton Sills in "The Silent Lover."



PATRICIA AVERY, One of the Younger Metro-

Goldwyn-Mayer Motion Picture Players.

# Metropolitan Amusement Guide

CHARLES DILLINGHAM'S GREAT SUCCESSES—  
**NEW AMSTERDAM THEATRE** West 42d St. Evs., 8:20 | Erlanger, Dillingham & Ziegfeld, Mgrs. Dirs.  
 CHARLES DILLINGHAM Presents  
 AMERICA'S MUSICAL COMEDY SWEETHEART.  
**MARILYN MILLER** in **SUNNY** Aristocrat of Musical Comedy  
 Music by Jerome Kern. Book by Otto Harbach and Oscar Hammerstein 2d.  
**GLOBE** Theatre, B'way, 46th St. Evs. at 8:30. Matinees Wed. & Saturday, 2:30.  
 CHARLES DILLINGHAM PRESENTS A NEW MUSICAL COMEDY  
**FRED STONE** "CRISS CROSS" IN With DOROTHY STONE  
 Music by Jerome Kern. Book and Lyrics by Otto Harbach and Anne Caldwell. Staged by R. H. Burnside. Dances Arranged by David Bennett. Scenes and Costumes designed by James Reynolds.  
 DIR. A. L. ERLANGER **GAITY** THEATRE, BROADWAY, 46TH ST. EVS. 8:30. MATINEES WEDNESDAY & SAT. AT 2:30.  
 CHARLES DILLINGHAM PRESENTS  
**"ON APPROVAL"** A New Comedy By Frederick Lonsdale  
 With WALLACE EDDINGER and VIOLET KEMBLE COOPER KATHLENE MacDONELL and HUGH WAKEFIELD

"A play which is bound to wrench a million hearts."—Eve. Journal.  
 THEODORE DREISER'S Exciting Melodrama  
**AN AMERICAN TRAGEDY**  
 DRAMATIZED BY PATRICK KEARNEY.  
 "THE ENTHUSIASM can only be described as an ovation, an ovation the like of which has seldom been seen in the theatre."—Charles Belmont Davis, Herald Tribune.  
**LONGACRE** THEATRE, 48th ST., W. OF B'WAY EVS., 8:30. MATS. WED. & SAT.

GEORGE WHITE'S APOLLO THEATRE West 42 St.  
 EVS., 8:15 SHARP. POP. MAT. WEDNESDAY & SATURDAY.  
**GEORGE WHITE'S SCANDALS**  
 WORLD'S GREATEST SHOW—WORLD'S GREATEST CAST.

PLYMOUTH THEATRE, 45th St., W. of Broadway. Evs. 8:30.  
 Matinees Thursday and Saturday  
 WINTHROP AMES' GILBERT & SULLIVAN OPERA CO.  
**IOLANTHE**

WM. ANTHONY McGUIRE'S LAUGH SUCCESS  
**JOE LAURIE, Jr.** in **"IF I WAS RICH"**  
 ELTINGE THEATRE, W. 42D ST. EVS. 8:30. MATS. WED. & SATURDAY 2:30.

**MID-WEEK PICTORIAL**  
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OUTSTANDING HITS Presented by DAVID BELASCO  
**LENORE ULRIC** AS **LULU BELLE**  
 West 44th St. Evs. 8:30. Mats. Thurs. & Sat., 2:30.  
 Supported by Henry Hull and Notable Cast.  
**DAVID BELASCO** Presents His Annual Melodramatic Production  
**LILY SUE**  
 A Melodrama of the West in the Early 90's, by Willard Mack, with BETH MERRILL, WILLARD MACK and a Superlative Cast

A Star-Spangled Wow!  
 RICHARD HERNDON'S BELMONT REVUE.  
**"AMERICANA"**  
 By J. P. McEVROY, with LEW BRICE and ROY ATWELL.  
 "A satirical kick in the pants."—Telegraph.  
**BELMONT THEA.** 48th Street, East of B'way. Evs. 8:30. Matinees Thursday and Saturday 2:30

WHO KILLED JACK DONOVAN?  
**"THE HALL-MILLS MYSTERY IS AN OPEN BOOK COMPARED TO THIS THRILLER."**  
 N. Y. American.  
**The DONOVAN AFFAIR**  
 by Owen Davis. Presented by ALBERT LEWIS (in association with Donald Davis)  
**FULTON THEATRE** WEST 46TH ST. EVENINGS at 8:30. MATS. WED. (POP.) & SAT at 2:30.

PHILIP GOODMAN presents America's funniest comedians in the funniest musical comedy in the history of the American theatre  
**Clark & M'Cullough** IN **THE Ramblers**  
 with MARIE SAXON and New York's greatest cast of comedians  
 LYRIC Thea., W. 42nd St. Mats. Wed. & Sat. 2:30. Evs. 8:30. 360 good seats \$1.

JED HARRIS Presents  
**BROADWAY**  
 BROADHURST THEATRE, W. 44TH ST. MATS. WED & SAT.

FEATURE MOTION PICTURES  
**RIVOLI** "The EAGLE OF THE SEA"  
 The House of Hits Times Square A PUBLIX Theatre The Greater B'way & 49th St. A PUBLIX Theatre  
**WALLACE BEERY & RAYMOND HATTON** in "WE'RE IN THE NAVY NOW" A Paramount Comedy.  
 STARTING SAT., NOV. 13TH  
 A Paramount Picture With FLORENCE VIDOR and RICARDO CORTEZ.





# "I Really Envy You This Collection

I have always wanted to own these books. There are masterpieces here that you can't find anywhere else."

**W**ALTON was gratified. The visitor—who was his most important client, and a very discriminating judge of books—took one of the volumes from the table.

"Where did you get these?" he asked. "I haven't seen this collection of Mosher's for years. I thought it was practically unobtainable."

"It was," Walton nodded, "until recently."

"Mrs. Walton," said the guest, "your husband has something here that has been almost impossible to get. Nobody but rare book collectors have had Mosher's Bibelot, and they have kept these beautiful lost masterpieces for themselves! Walton, I really envy you this collection."

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From the day Thomas Bird Mosher was taken to sea at the age of thirteen to the end of his life, books were his one dominating passion. Books—and the sea. He traveled everywhere, visited every country. And wherever he went, he searched for the rare and fine in literature.

He devoted his life to it. For twenty years he searched—gathering together the rare, choice, neglected masterpieces of all ages and countries. At last he started on the dream of

his life—publishing The Bibelot, a collection consisting of the choicest treasures from his own library.

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Gathered now into twenty volumes The Bibelot contains the finest collection of distinguished reading ever assembled. With unerring skill Mosher has found and preserved the highest achievements of each of his authors. Sometimes their least known work—always their best. Strange, subtle, exciting, romantic, marvelous—it is incredible that such things should ever have been lost.

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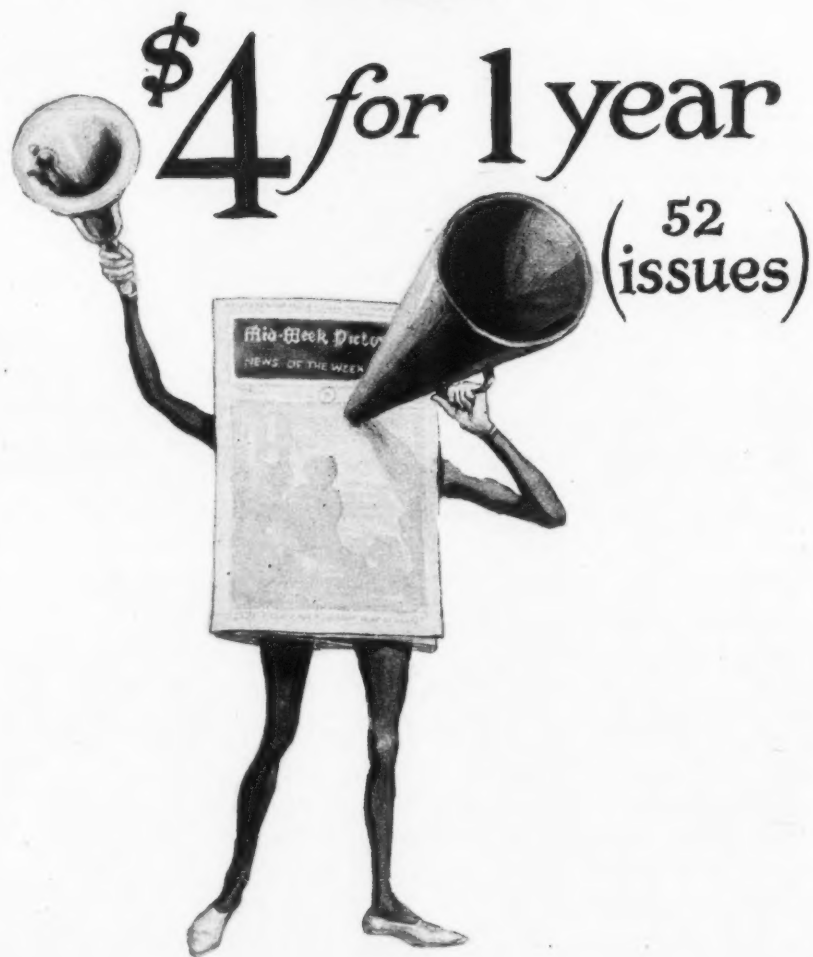
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# What is CURIOSITY Teaching Them



*Why is the sky blue?  
What is air made of?  
Why does a ball bounce?  
Why do we sneeze?  
Why has water no taste?  
Why does a match strike?  
What is mist made of?*



Your children's questions—  
how do you answer them?  
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Curiosity is the children's first teacher—the beginning of their education. Do you know any subject about which your boy or girl has not asked you a dozen questions? Let them ask as many as they like, and be sure they are answered correctly. The child who is made to feel that his questions are trivial or unimportant will presently stop asking and will lose interest.

## The BOOK OF KNOWLEDGE

The Children's Encyclopedia—based on questions asked by children every day

The Book of Knowledge is the children's rich mine of information on all the topics that interest them. They find their questions answered simply and clearly and they go from one to another of the 18 great departments—Familiar Things, The Earth, Animal Life, Our Own Life, Things to Make and Do, Our Country, Other Countries, Literature, Fine Arts, Stories, Poetry—the essential knowledge of the world, told and pictured so simply and clearly that a child can understand it, and made so interesting that children love to read it. Each department is an open door into a new field of knowledge. The child will open the door of his choice and be guided, step by step, from the simpler to the more profound ideas and truths.

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An old Chinese proverb says "a picture is worth ten thousand words." That is another way of saying that a good picture is a short-cut to a fact. The editors of The Book of Knowledge have provided, in this delightful work, 15,000 striking educational pictures and diagrams, many of them printed in soft-toned gravure, many in half-tone, and a goodly number in the true colors of nature. This is visual education in its simplest, finest form. The lessons learned through the eye in this easy way live, clear and distinct, in the memory. So appealing are the pictures with their brief explanations that they attract the attention at once, stir the imagination and lead the interest naturally to the text. Even boys and girls who are not usually fond of books soon become reading children when The Book of Knowledge is placed before them.

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This wonderful educational plan, which has captured the child mind, is the idea of a father who loved his child and was determined to give him a really useful all-round education. He drew to his help other parents of like desire and of long experience in writing for children. Together they studied the psychology of the child and discovered the natural method of learning upon which The Book of Knowledge is based. Today this remarkable work is in more than a million homes. Children do not need to be urged to read and consult it. They

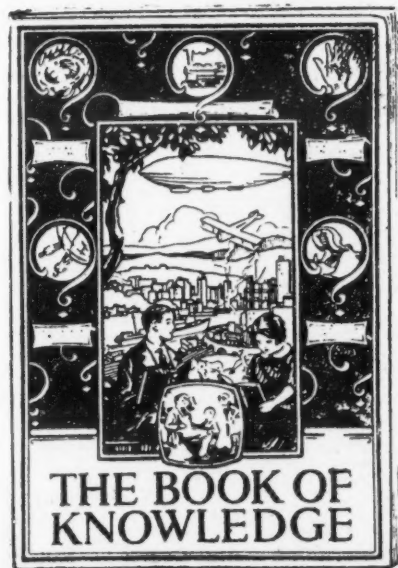
recognize here their own book, really made for them, written in easy conversational style that is fascinating to them. It commands their absorbed attention for hours together, and all the while they are learning important facts of the world of knowledge.

What would The Book of Knowledge do for your boy or girl? Would you like to see for yourself the method of answering the children's questions with clear, interesting explanations, the story-like articles, the pictures that teach?

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Articles



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FOWL PLAY BY THE PURITANS

(Lillian Bull.)



# Mid-Week Pictorial

*"A National Magazine of News Pictures"*

VOL. XXIV, NO. 13.

NEW YORK, NOVEMBER 18, 1926.

PRICE TEN CENTS.



## FLYING THROUGH THE AIR: THE SUNSHINE AND BREEZES OF CALIFORNIA

Inspire This Fair Dancer to the Kind of Aerial Triumph Recorded in the Photograph. She Is Miss Myrtle Hart of Cheviot Hills and She Dances for the Moving-Picture Cameras as Well as All by Herself Just for the Fun of It.

(Times Wide World Photos.)





WHERE DEATH TOOK TOLL OF LITTLE ONES: TWO KIDDIES, Olive and Francis Padgett, in the Ruins of the School at La Plata, Md., Holding the Sweater of Their Brother Vernon, Who Sustained a Fractured Skull When the Building Was Razed by the Tornado, Bringing Death to Eleven School Children and Injuring Twenty Others. (Times Wide World Photos.)



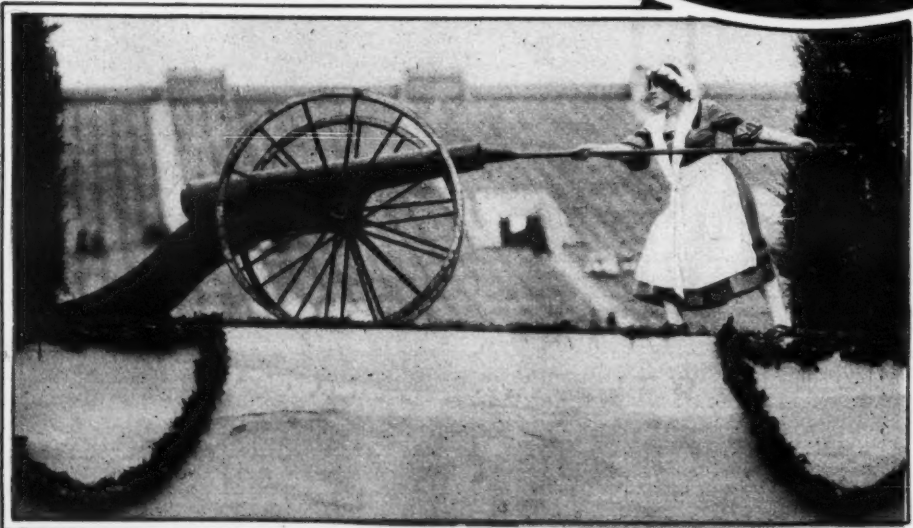
MISS MURIEL HARDESTY, Fifteen-Year-Old Girl, Who Was Knocked Unconscious by the La Plata (Md.) Tornado, but on Regaining Her Senses Ran Half a Mile Through Blinding Rain to Tell of the Collapse of the Schoolhouse. (Times Wide World Photos.)



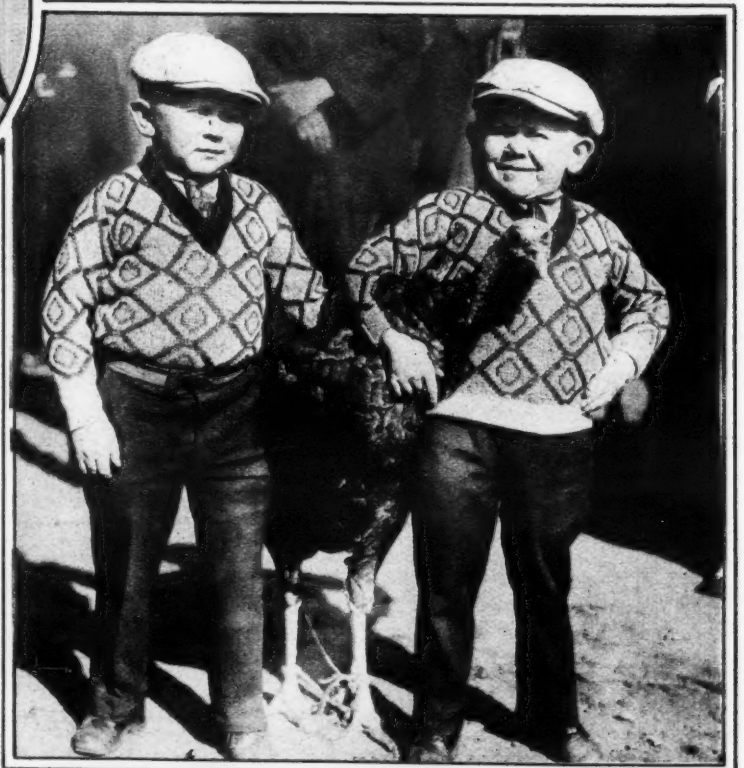
A FREAK OF THE TORNADO: A PHYSICIAN'S LIBRARY Wrecked at La Plata, Md., With the Leaves Torn From the Books and Scattered About the Landscape Like So Much Snow or Cotton. (Times Wide World Photos.)



TWIN SURVIVORS OF THE CIVIL WAR: JAMES AND STEPHEN STILLMAN (Left to Right), 83 Years Old, of Middletown, Ohio, With Miss Coemance Atkins Between Them. (Times Wide World Photos.)



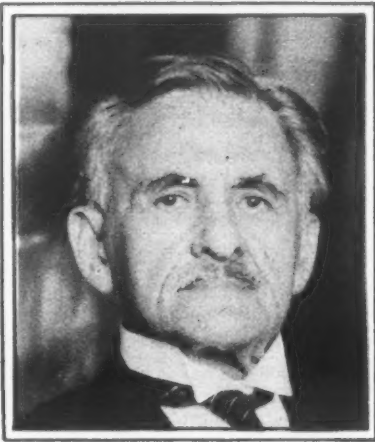
MOLLY PITCHER, ALIAS MARY FLAHERTY: ONE OF THE FLOATS in the Parade on Irish-American Day at the Sesquicentennial in Philadelphia. (Times Wide World Photos.)



THE PARTNERS AND THEIR PRIZE TURKEY: MIKE AND IKE, 25 Years Old and Barely 24 Inches Tall, Won an Award at the Bulloch County Fair at Statesboro, Ga., With a Turkey Which Is Said to Weigh More Than Either of Them. (Times Wide World Photos.)



## MAN OF THE WEEK



PROFESSOR ALBERT A. MICHELSON,  
Physicist of the University of Chicago.  
(Times Wide World Photos.)

**M**ARKED interest has been aroused in scientific circles by the demonstration of the velocity of light by Professor Albert A. Michelson, physicist of the University of Chicago, at the Autumn meeting of the National Academy of Sciences at Philadelphia. Dr. Michelson was the first American scientist to win the Nobel Prize, and has won many honors from a score of universities in this country and abroad.

He presented figures to show that light travels at the rate of 186,173 miles a second. This figure, said to be the most accurate estimate of the velocity of light ever made, crowned a labor that began fifty-three years ago, when the scientist was a student in the Naval Academy, from which he was graduated in 1873. Although he estimated that his computations were correct to within two parts of a million, Dr. Michelson announced his intention of continuing his study of the subject during the Christmas holidays. His present conclusions were drawn from observations made over the most accurately measured base line in the world, twenty-two miles long, between Mount Wilson and Mount Antonio, Cal.

Although Professor Michelson's figures indicate that light travels 8.69 miles slower per second than the rate that has hitherto been accepted as correct, he stated that it would not make it necessary to revise the estimate of planetary distances, as there were other elements used in obtaining those distances that varied more than the speed of light. Nor, he added, would it affect the Einstein theory of relativity.

In making his address, which he illustrated with blackboard charts prepared as he went along, Dr. Michelson explained how he projected a powerful light through a narrow slit and to a mirror which was spinning at a rate of 30,000 revolutions a minute. The light was reflected to the far end and was thrown back by another reflector to the original source. Knowing the rate at which the mirror was revolving and the distance between the two stations, he was able to calculate the velocity of light. He made five series of observations with mirrors having eight, twelve and sixteen facets, spinning at different speeds. The results showed remarkable agreement.

Dr. Michelson gave away the secret of his interest in his experiments by telling the story of a colleague who interrupted a game of billiards by demanding to know, "Why in the world are you interested in measuring light?"

"If you want to know, the real reason is because it is such good fun," replied Professor Michelson.



IN A TOPSYTURVY WORLD: FOUR ACROBATIC GENTLEMEN of Los Angeles Turn Somersaults Simultaneously—Another Evidence of the Exhilarating Effects of the California Climate.  
(Times Wide World Photos.)



THRIVING INFANTS: THESE LION CUBS, Adopted by an Irish Setter Owned by Mrs. Nancy Lee Hannetti of Fruitvale, Cal., Are Happy, Healthy and Harmless—So Far.  
(Times Wide World Photos.)



CONFIRMING THE JUDGES' VERDICT: DEKLE BANKS, Aged 20 Months, Satisfies Himself That They Were Correct in Awarding the Blue Ribbon to This English White Leghorn at the Bulloch County Fair at Statesboro, Ga.  
(Times Wide World Photos.)

## WITH THE NEW BOOKS



COSMO HAMILTON.  
CONFESSION. By Cosmo Hamilton. New York: Doubleday, Page & Co. \$2.

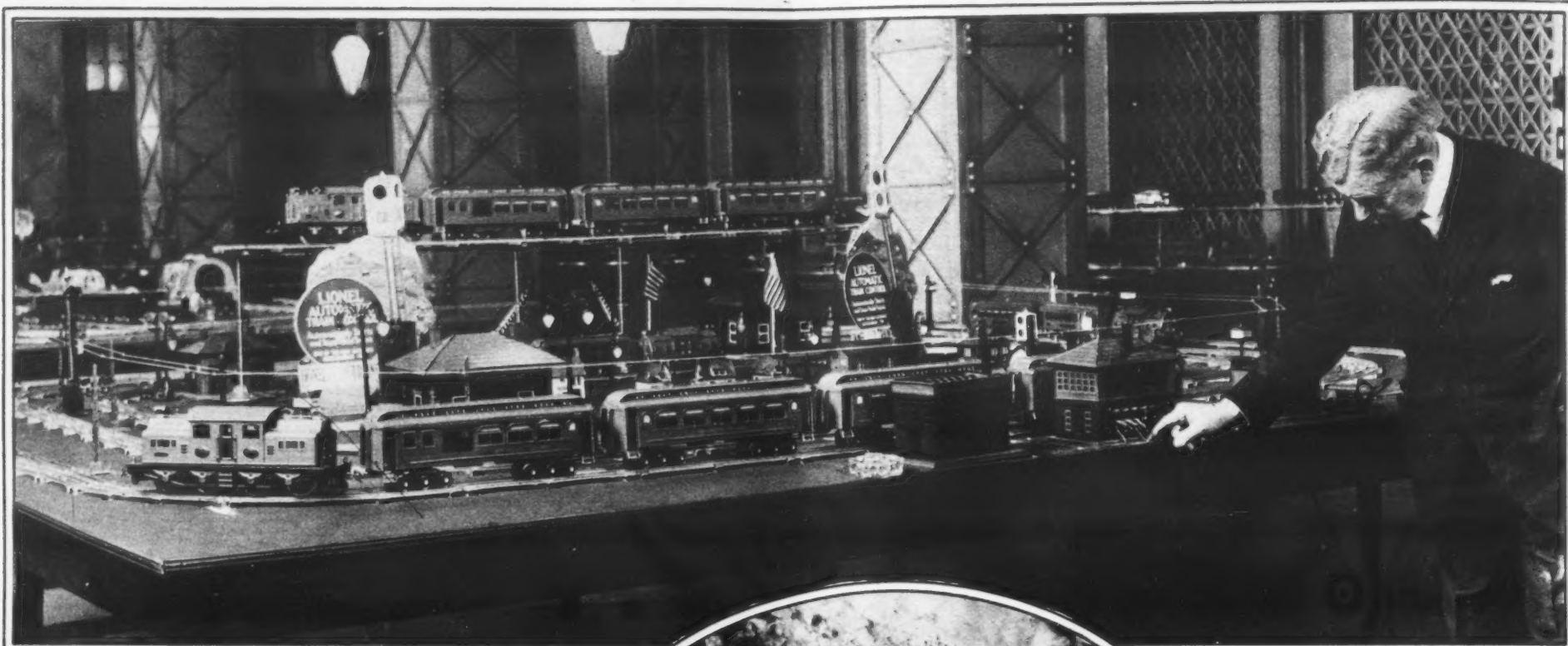
**I**T requires literary craftsmanship of a high order to take a trite theme and yet so infuse it with human interest as to make it attractive. To choose as a vehicle for the story that of correspondence, a series of letters in which the characters are portrayed and the happenings set down, is still more hazardous. Both of these obstacles, however, have been successfully hurdled by Cosmo Hamilton in his latest novel, "Confession," which deals with the inevitable complications and occasional triumphs of international marriage.

Kathleen Monalty, a bright, clever, charming American girl, has exchanged the dollars of her father for the title of Lady Risborough, and settled down to adapt herself to English social life. The Earl of Risborough, long on lineage, short on money, is the typical English gentleman, reserved and silent, interested in politics, and, in this case, engrossed with affairs of aviation. A real affection exists between him and Kathleen, but he is not demonstrative, and without intending to neglect her leaves her much to herself. Others, however, are more attentive, notably a certain Ronny Ormskirk, who lays siege to Kathleen's heart with strictly dishonorable intentions.

He is a rather irresistible Lothario and he presses his cause with shrewdness and subtlety. Kathleen before long realizes that he is looming too large in her life. She is an adept in solving the problems of others, including those of her two sisters-in-law, Pamela and Cynthia. She rejuvenates the family fortune, helps her husband in his political aims and makes a brilliant success in the social world. But her own individual problem, that of repelling or encouraging Ronny's advances, proves a difficult one, accentuated by a coldness on the part of her husband, to whom an old flame has slandered her. The estrangement that ensues almost throws Kathleen into the arms of Ronny.

But just when that dénouement seems almost inevitable she learns that she is about to become a mother. Her love for her husband revives in more than its former fervor and all undisciplined imaginings are banished. Ronny passes out of the picture, and with all misunderstandings removed, husband and wife begin a new honeymoon. Despite national differences, each has learned to appreciate the sterling traits of the other. It is a capital story, capitally told.

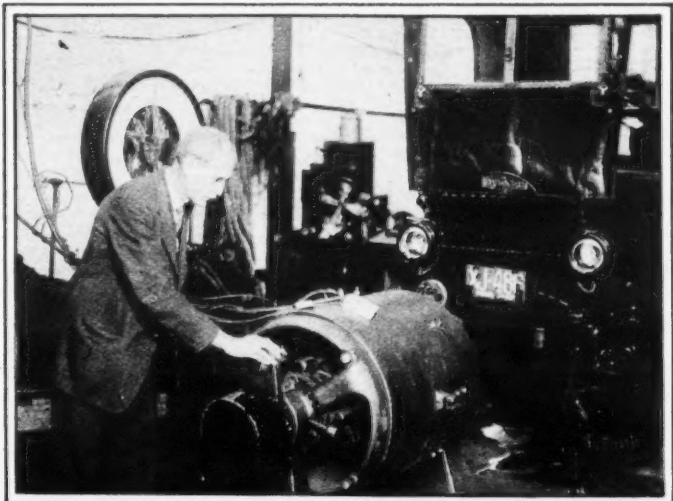
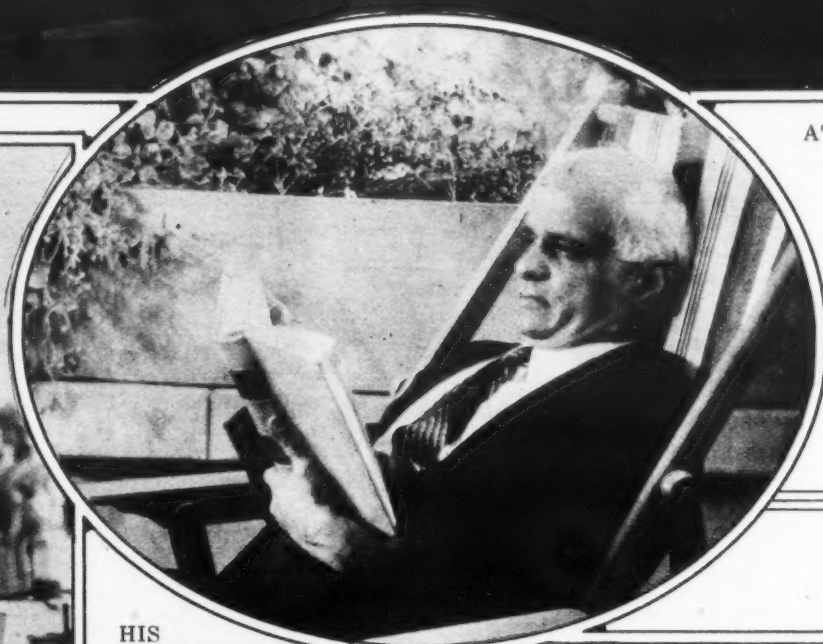




AT THE POWER HOUSE CONTROL SWITCH: THE OLDEST ENGINEER on the New York Central Railroad, William G. Weaver, Inspects a Miniature Railroad Terminal Exhibited by the Lionel Corporation in New York. (Times Wide World Photos.)



HIS CITIZENSHIP UPHELD: SAJAHARAM GANESH PANDIT, Hindu Scholar and Attorney of Los Angeles, Cal., and Married to an American Woman, Whose Naturalization Was Confirmed by the United States Court of Appeals After the Immigration Service Had Claimed That It Was Illegally Granted. He Is Believed to Be the First Native Hindu to Become an American Citizen. (Times Wide World Photos.)



TESTING HORSEPOWER: PROFESSOR E. H. LOCKWOOD of the Mason Mechanical Engineering Laboratory, Yale University, Checks Up on the Engine Power of an Automobile With One of His Dynamometers. (Times Wide World Photos.)

SINGING TO THE BIRDS: CHARLES MAR-CHAND, Canadian Folklorist, Carols "Alouette" ("The Lark"), One of the Old French Songs of Canada, to the Sparrows Flying About the Roof of the Vanderbilt Hotel, New York. (Courtesy Canadian Pacific Railway.)



TEX AND MRS. TEX: POLLY THE PARROT Receives Much Attention From Tex Rickard, the Fight Promoter, and His Bride, the Former Maxine Hodges. (Times Wide World Photos.)

SOMETIMES the horsepower of an automobile is not all that it is claimed to be.

This has been suspected by many owners of cars, who may be interested to know that a device has now been invented by which any discrepancy between the alleged and the actual horsepower can soon be brought to light.

Professor E. H. Lockwood of the Mason Mechanical Engineering Laboratory at Yale has been in charge of the investigations and experiments which have resulted in new dynamometers. The traction dynamometer can be mounted on the chassis of the car to be tested. This car is attached to the dynamometer car by a hawser and is towed at various levels of speed. The pull on the tow rope is measured by a recording mechanism. The trials made thus far have indicated that the apparatus gives consistently accurate results.

According to Professor Lockwood, it has been found that automobile engine power is frequently overestimated by as much as 10 per cent. Since the announcement of the new methods of testing, requests for tests have poured into the Yale laboratories from owners of cars. Some of these cars, supposed to be of, say, sixty horsepower, have been shown to be of fifty or fifty-five, and have accordingly been returned to the factory.

All of which will be gratifying to those individuals who insist on getting the horsepower they pay for.



# TALLYHO SOUNDS FOR FOXHUNTING IN OLD VIRGINIA



**BEFORE THE MEET: HOUNDS IN LEASH**  
Prior to the First Hunt of the Season at Petersburg, Va., by the Virginia Foxhunters' Association.  
(Times Wide World Photos.)



**THE QUARRY: BROTHER REYNARD,**  
WITH THE HUNT IN FULL CRY AFTER HIM,  
Crosses a Stretch of Shallow Water to Throw the Hounds Off the Scent.  
(Times Wide World Photos.)



**A LEADER OF THE HUNT: ROBERT T. CORBELL,**  
Secretary of the Virginia Foxhunters' Association, Ready  
for a Day's Sport at Petersburg.  
(Times Wide World Photos.)

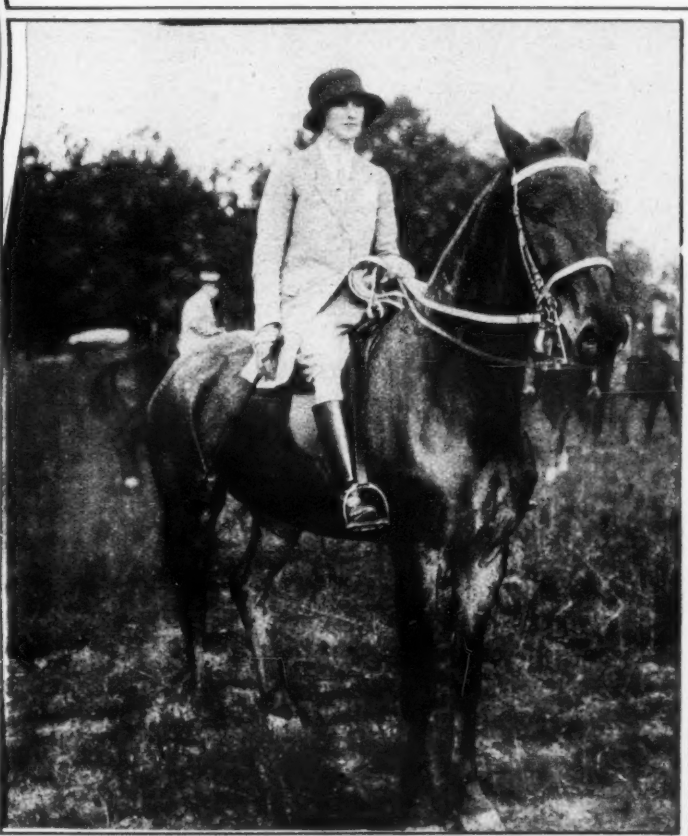


**HUNTSWOMEN OF THE OLD DOMINION: TWO RIDERS**  
IN THE PETERSBURG HUNT,  
Mrs. Thraves and Miss Haynes, with Foxhounds, Which Also  
Played a Prominent Part in the Affair.  
(Times Wide World Photos.)



**DIANA IN THE SADDLE:**  
MISS LIZA CAUSEY  
of Suffolk, Va., Before the Hunt at  
Petersburg Began.  
(Times Wide World Photos.)

**AN EXPERT HORSEWOMAN:**  
MRS. DEMARY LILLISTON  
of Suffolk, Va., Joins the Hunt  
at Petersburg. At the Recent  
Suffolk Horse Show She Disting-  
uished Herself by Jumping  
Five Horses That She Had  
Never Mounted Before. In the  
Photograph She Is Riding Miss  
Whip, a Cup Winner Owned by  
J. M. Causey.  
(Times Wide World Photos.)





# Latest News From the Movie Studios



LOUISE GOES RIDING: THE AMUSING MISS FAZENDA, in the Intervals of Making Pictures for Warner Brothers, Loves to Gallop Over the California Roads.



ALAS, WHERE IS THE BABY? JACKIE COOGAN'S LOCKS ARE SHORN During the Filming of His Latest Picture, "Johnny - Get - Your - Hair - Cut," Soon to Be Released.



MILTON SILLS in "The Silent Lover" (First National).

RUPERT HUGHES recently published a new life of George Washington, with the aim of emphasizing the fact that the Father of His Country was a very human being who drank, swore and showed traces of the Old Adam in other ways. This was not exactly news, but Mr. Hughes believed that it was being overlooked.

Now come tidings that a certain producer wishes to make a moving picture of the book. Naturally, if this is done, the high lights of the book—the drinking, swearing and so on—will likewise be the high lights of the picture—or even higher, if we know our directors. Hence it is whispered that Mr. Will Hays is likely to put down his foot and squelch the project.

On Feb. 8, the anniversary of Jules Verne's birth, Universal Pictures will release "Michael Strogoff," a film version of one of his greatest imaginative efforts. The picture has been made in France.

"The Last Trail," from Zane Grey's novel by that name, is to be Tom Mix's next starring medium. Carmelita Geraghty will have the leading feminine part.

Carl Laemmle recently returned to Hollywood after the trip abroad which was interrupted by a well-nigh fatal illness in London. He is well and thriving now, and was given an uproarious welcome by the inhabi-

tants of Universal City—executives, directors, stars, extras, horse, foot and dragoons.

While he was in Europe he purchased the movie rights to all the plays of Maurice Jokai, the Hungarian dramatist. The first scheduled for screening is "Black Diamonds."

Johnny Hines's latest comedy, "Stepping Along," will be released this month by First National. It deals

with life in New York, many phases being touched upon, and it is said to be a quick-action affair from start to finish, with Johnny careering through it all in his best manner. Chorus girls play a part in it—also Coney Island—also politics. That is all we know about it so far, but you can get an idea of its wide range of appeal.

"Getting Gertie's Garter," in its screen transformation, is to have Marie Prevost in the title rôle—the rôle of Gertie, we mean. Charles Ray will play opposite her.

"The Taxi Dancer," featuring Joan Crawford, besides such well-known persons as Marc McDermott, Tom Moore, Claire McDowell and Douglas Gilmore, is about to go into production.

Among those who will support Corinne Griffith in "Purple and Fine Linen" are John Bowers and that stalwart old-timer Hobart Bosworth. It is hard to recall the time when Bosworth was not prominent as a picture actor. He played Davy Crockett in—was it 1910, or later, or even earlier? We recall how he bared his mighty arm to hold the door of the cabin shut, while the heads of wolves wagged outside the window. May he long remain with us! We have not so many good actors that we can spare him.

## STARS OF THE SILVER SCREEN



MARY ASTOR.

ON May 3, 1906, Mary Astor was born at Quincy, Ill., where her father was professor of German in the public high school. The World War came in due course, and in 1917 (when Mary was 11) the United States entered the struggle. One of the results of this nation's action was that German was banned in the Quincy schools, and in consequence Mary's father found his occupation gone.

The family moved to Chicago and three years later Mary's mother took her to New York, with a view to a dramatic or motion picture career for the beautiful and gifted girl. The movies won. She began acting for the camera at the mature age of 15, and has continued to do so ever since.

Within a short time after her first trials Mary began to be given good parts. The judgment of the directors who assigned these to her has been handsomely justified. Her first really big rôle was with Douglas Fairbanks in "Don Q, Son of Zorro."

Recent pictures in which she has appeared are "The Pace That Thrills" and "The Scarlet Saint," and her very latest is "Forever After."

Passing strange are the chains of cause and effect. From the above biography it is evident that had the United States not gone to war in 1917 we would not in all likelihood have the pleasure of seeing Mary Astor on the silver screen. Yet it is hardly probable that President Wilson had the least premonition of this when he sent his memorable message to Congress.

NEWLY WED: KING VIDOR AND ELEANOR BOARDMAN, Who Were Married Immediately After the Completion of "Bardelys the Magnificent," Which the Bridegroom Directed for Metro-Goldwyn-Mayer, and in Which the Bride Played the Leading Feminine Rôle.



MARIAN ANDRE, Playing in Christie Comedies.



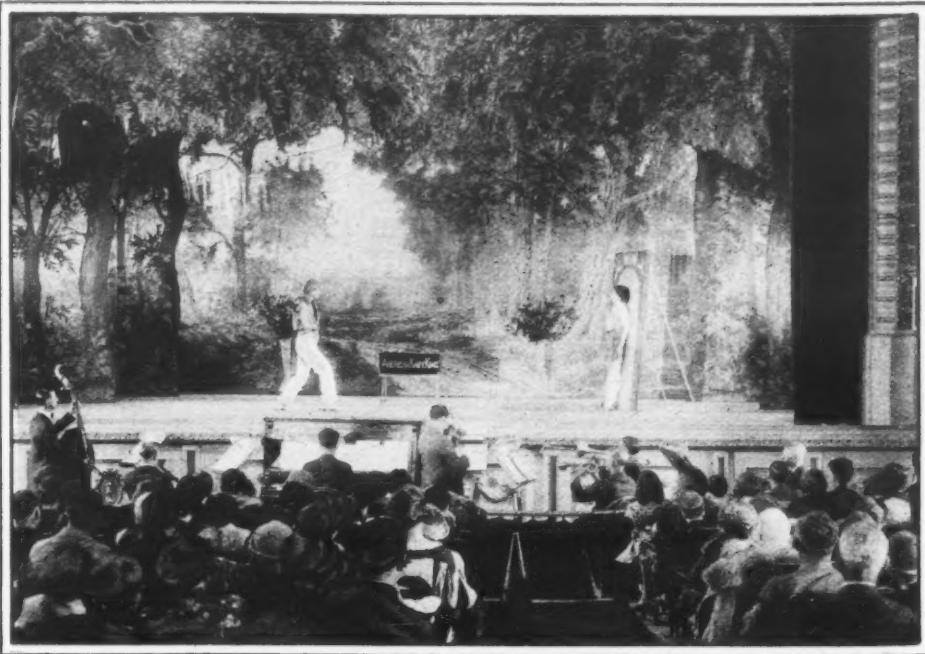
ACTOR AND PUGILIST: GENE TUNNEY, Heavy-weight Champion Boxer of the World, Who Will Soon Return to the Screen. (The New York Times Studios.)

NORMAN KERRY, Playing Opposite Lillian Gish in "Annie Laurie" (Metro-Goldwyn-Mayer).





# "UPSTAGE" DISPLAYS THE WORLD BEHIND THE SCENES



DOLLY SHOWS HER NERVE: SHE STANDS RIGID ON THE STAGE While the "Knife-Throwing King" Plants His Blades All Around Her.



CHRISTMAS EVE: GATHERING AT THE STAGE DOOR Before the Evening Performance. In the Background (Centre) Can Be Seen Oscar Shaw and Gwen Lee as the Dancing Team of Storm and Mason.

By Mitchell Rawson

IT would be interesting if the statisticians could tell us just what percentage of the great American public is, at any given time, in the bitter-sweet condition of being stagestruck. Whatever the proportion, it is certain to be a large one. As a general rule the obsession prevails most widely among the younger generation, and particularly among its feminine members; but there are older victims also, and those who have passed through the fever and emerged into health again usually retain a fond recollection of the days when the world of the theatre (seen from in front) was the most magical realm imaginable. Those

soaring, futile ambitions and those fair and utterly false ideas of what theatrical life is like were part of adolescence; and they retain the retrospective charm that belongs to first love and to all the long, long thoughts of youth.

For this reason a moving picture which gives an insight into the actual working of things behind the scenes is almost a sure-fire proposition. It appeals in one way or another to a simply enormous number of people. "But for the grace of God," or "but for the cruelty of fortune," thinks the spectator, "there go I."

The new Metro-Goldwyn-Mayer picture starring Norma Shearer and entitled "Upstage," which is showing at the Capitol Theatre, New York, this week, deals with the people of vaudeville—"trouper," as they call themselves. Primarily it deals with the fortunes of a very self-confident young lady named Dolly Haven (Norma Shearer), who enters the profession through pure accident. She is applying for a job as stenographer in the office of a theatrical agent, and runs into a very gentlemanly young "hooper" who takes a fancy to her and forms a partnership with her. His name is Johnny Storm, and the part is played by no less a person than the agreeable Oscar Shaw, whom you may have seen and heard in musical comedy during the last few seasons. Mr. Shaw screens well, and we think the legitimate stage will see very little of him henceforth.

It is Dolly Haven who becomes "upstage," as the language of Broadway puts it. To be "upstage," it may be explained for those few who are still unenlightened, is the same as to be high-hatted or Ritzy. The success of the team of Storm and Haven goes to Dolly's head. Johnny, with his hoofing, has done all the real work; it has been Dolly's rôle to lend "class" to the act by the graceful way in which she walks on and off the stage. But the press notices are too much for Dolly's judgment. She is possessed by the idea that it is she who makes the act. Accordingly she soon ditches Johnny and teams up with another dancer

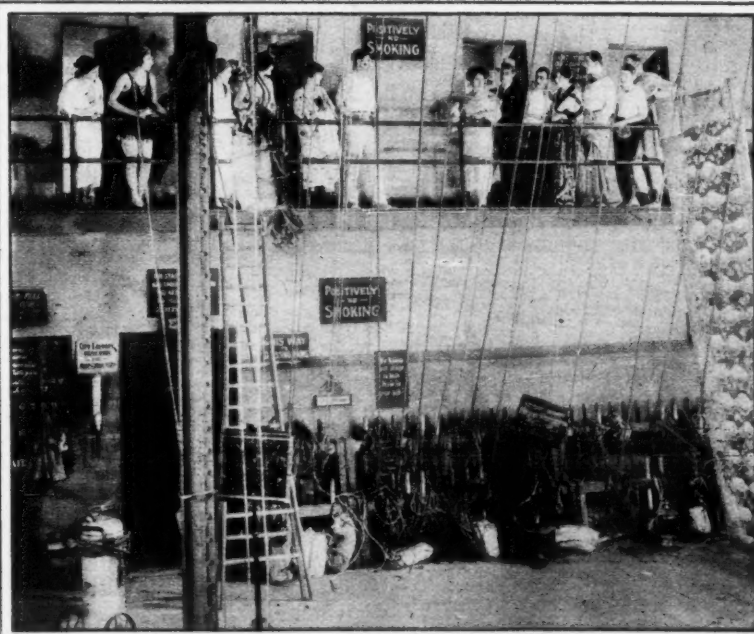
named Wallace King (Ward Crane). The new act, however, misses fire and presently Dolly finds herself out of work. Her grandiose project of doing a "single" by virtue of her charm and beauty is laughed at, and ere long she is reduced to the necessity of becoming one of half a dozen dancing damsels in a "girl act."

The climax comes when Dolly reveals herself as a "trouper" of the first water by standing in front of a knife-thrower, during a backstage emergency, and letting him hurl knives and hatchets at her. She and Johnny Storm "team up" again—this time permanently.

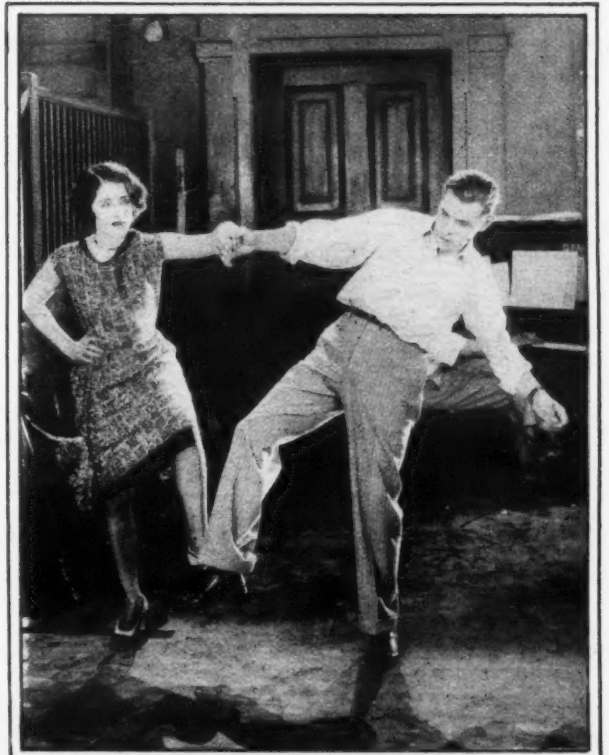
"Upstage" tells its story well, but the most interesting part of the story is its background.



THE  
UPSTAGE  
GIRL:  
NORMA  
SHEARER  
as  
Dolly  
Haven,  
as Seen  
by  
Fowler,  
the  
Caricatur-  
ist.



A TERRIBLE FAUX PAS: DOLLY BRINGS A STORM ABOUT HER EARS by Whistling Backstage, Which All "Troupers" Know Is the Worst Luck in the World.



A BACKSTAGE QUARREL: DOLLY HAVEN (Norma Shearer) Resents the Criticisms of Johnny Storm (Oscar Shaw) on the Way She Has Her Hair Done, and Accordingly Gives Him the Air.

REHEARS-  
ING:  
OSCAR  
SHAW  
AS THE  
"HOOFER"  
and  
Norma  
Shearer  
as the  
Amateur  
Whom  
He Is  
Trying  
to Make  
a  
Dancer.





# THE ANCIENT, KINDLY CHARM OF THE OPEN FIREPLACE



A WOOD FIRE WITHIN AND AUTUMN SUNSHINE WITHOUT  
Express a Pleasant Existence in an Old New England Home.  
(Donald Purple Hart, Architect.)



BOOKS EVERYWHERE, EASY CHAIRS,  
Objets d'Art to Please the Eye, and a Comfortable Fireplace as the Centre of It  
All, Compose a Bachelor's Idea of Luxury and Content in His Own Den.  
(Carroll Lottimer, Decorator.)



AN OLD  
ENGLISH  
FIREPLACE  
Is the Central  
Attraction in a  
Paneled Room  
of Exceptional  
Artistic Distinc-  
tion.

(J. C. Demarest  
& Co., Decorators.)

## DIGNITY AND ELEGANCE

Are Illustrated  
In the Fireplace  
and Mantel With  
Picturesque  
Accessories in a  
Fashionable Li-  
brary.

(J. C. Demarest  
& Co., Decorators.)



By Lillian Morgan Edgerton

ONE change in the home that came with the modern manner of living involved a sacrifice keenly felt by real home-lovers. It was the loss of the fireplace, which was eliminated in the economy of space in new-style apartments. These were the flats that followed the houses in which people used to live and which were long in establishing a claim to attention. The family that occupied a house, large or small, was at first reluctant to leave it for the new style of dwelling, which, no matter how expensive and how extensive it might be, still suggested the tenement.

It was the increasing cost of living, the burden of maintaining a house, problems of service and multiplication of detail turning occupation into drudgery—all of these that gradually inclined the housewife to move her lares and penates from her single individual roof to one that sheltered many other families. Adjustment was not always easy, and many a woman felt, as one said, "You cannot raise a family around a steam radiator." The best substitute for the fireside, the wood-burning chimneyplace with the fantastic flames and pleasant smell of logs on the grate of cheerful glowing coals, was the gas log. This every older man and woman hated and will always hate, but the younger lot found it amusing, something new and an evidence that its occupants were up-to-the-minute, and lacked none of the modern improvements. Little by little, as gas logs were improved in form and early defects were overcome, they were accepted as a comfortable and labor-saving expedient, for there were no ash-removing or wood and coal toting tasks and no dust to add to the housework.

Other compensations were found in the unromantic gas log, for it did give out a mighty heat on very short notice and it could be found most comfortable, barring the usual odor of gas on a bitter cold day; also, on occasion, when the janitor and the steam heat failed, a genuine life-saver. The gas log has given way to the electric apparatus, a grate filled with glass behind which are revolving lights to give the effect of flames. It is a clever expedient, but is after all only a camouflaged grate fire and is bright and amusing. Inventions of many kinds are "on the market"—valuable, indeed, as providing heat in places where only a small article or something portable is possible; but still there is the longing for an honest fireplace for wood or coal, preferably wood.

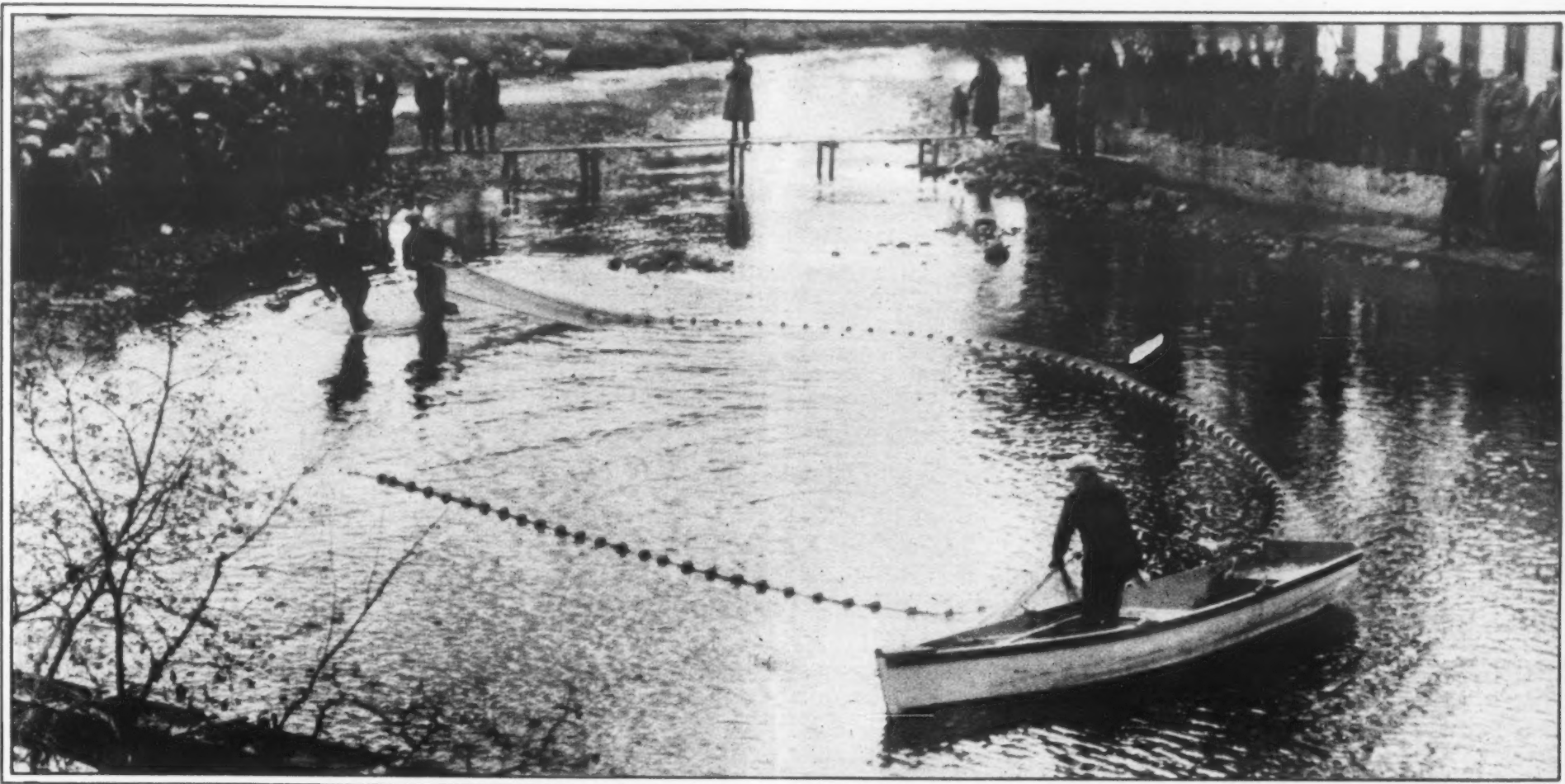
This appreciation of physical and mental comfort, a memory with older people, an inherited tradition with the younger ones, has sent homeseekers into the old neighborhoods, unfashionable quarters where reconstruction has not yet begun. There are the houses once occupied by people of affluence, with a fireplace to every room, or one to at least two or three rooms, where something of a home atmosphere may be enjoyed and where it is possible for friends to gather and visit, with feet on the fender. A fire in the grate is a kindly inducement to relaxation and a gentle mood, and a refuge from the harsher activity of life in a big city. This has come to be recognized to such a degree by builders of apartments from the two-room and bath type to the palatial duplex and triplex establishments, that in every offering announcement there is specified the one supreme lure in the words "open fireplace."

Miss E.—Your letter is one of several received from college girls. Fitting up your room at Seth Low Hall, Columbia College, should be an easy task and good fun. In caring for your books in the arrangement of your furnishings you will be thoroughly up-to-date and will be solving your own problem at the same time, for bookshelves are acknowledged to add greatly to the charm of living quarters. A simple section of shelves on each side of your mantel would be attractive, or they may be tucked in any space, however narrow, between windows, in a corner, beneath the window, or, as is now so fashionable, hung on the wall. These, however, are more ornamental than practical because they are necessarily small. A desk, a day-bed and two or three easy chairs should make your room most comfortable. I should use a flounced glazed chintz at the windows and for slip chair covers, and for the day-bed a plain rep, heavy sateen or cretonne, with cushions covered with the chintz.

Miss Helen Chapin, New York City.—Since you are going to make your own lamp shades, my first suggestion is, make them simple. The ornate variety is passé, except those of plain material with a flounced or figured lining showing faintly beneath. Beige georgette is a safe choice for the soft shades, shirred over pink, which must always be salmon. If you wish to carry another color note you may trim the edges, top and bottom, with a narrow frill of fancy ribbon or silk.

Suggestions and Advice Regarding Home Decoration Will, on Request, Be Given by the Interior Decoration Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.

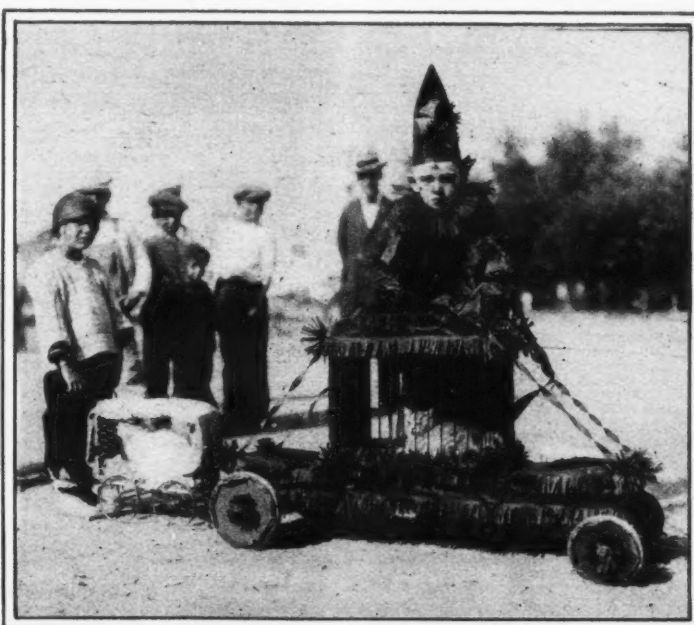




**SWEEPING A SALMON POOL: THE SEINE IS LAID**  
Around the Salmon Near Raymond, Me. Nearly 2,000 Full-Grown Salmon Were Removed From the Pool and Taken to the State Fish Hatchery, Where the Females Were "Stripped" of Their Eggs for the Purpose of Artificial Propagation.  
(Times Wide World Photos.)



**IN THE APPLE ORCHARD: MISS HAZEL HARDY**  
of Cornelia, Ga., Among the Ripe Fruit That This Year Has Surpassed in Yield Anything in the State's History.  
(Times Wide World Photos.)



**FIRST IN THE PETS' PARADE: HARRY CALL**  
(the Clown) and the Caged Feline With Which He Won First Prize After a Procession Staged by Children of Santa Paula, Cal.  
(Times Wide World Photos.)



**A SALUTE TO THE DEAD: CORPORAL MULHALL**  
of the 16th U. S. Infantry Stands Beside the Memorial Tablet on Governors Island, N. Y., Dedicated to the Memory of the Men of the Regiment Who Were the First American Soldiers to Fall in Action in France, Nov. 3, 1917 at Bathelemont.  
(Times Wide World Photos.)



**A SCIENTIST FROM OVERSEAS: MISS CECILIA H. PAYNE**  
of London, Specialist in Stellar Chemistry, Has Been Appointed a Research Fellow of Radcliff College, Cambridge, Mass.  
(Times Wide World Photos.)



**"PAN AND THE OWL": PAUL FJELDE,**  
Sculptor, and a Bronze Group Which Was One of the Pieces Shown at the Exhibition of His Work at the Art Centre, New York.  
(Times Wide World Photos.)



# College Football Elevens Battle for Victory and

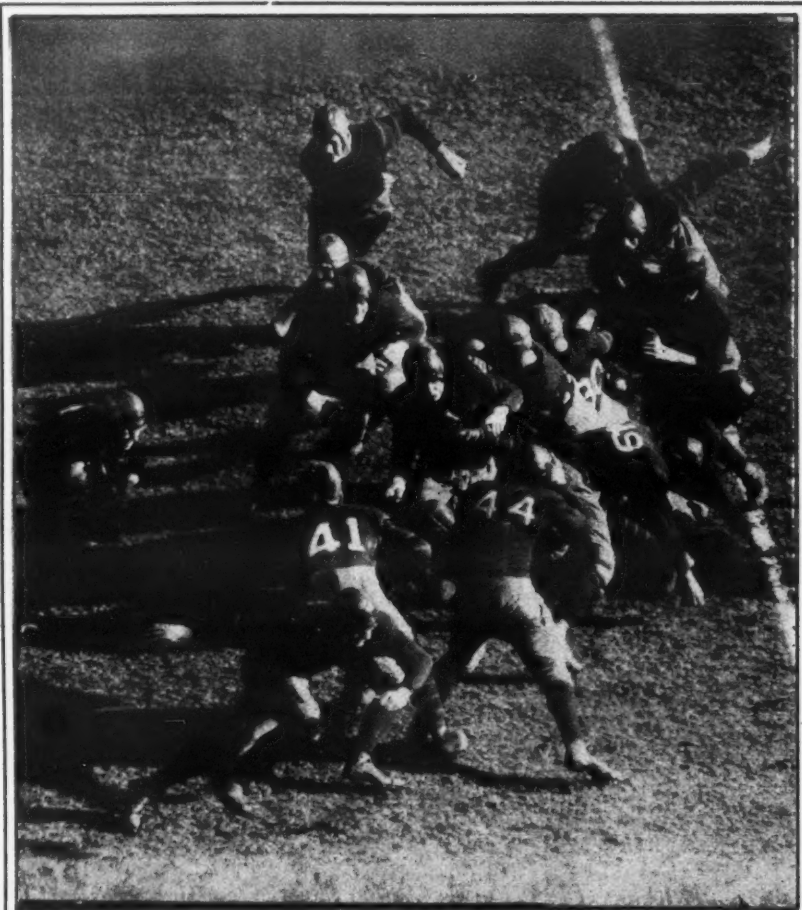


AFTER A TWELVE-YARD RUN: GUSTAFSON OF NORTHWESTERN

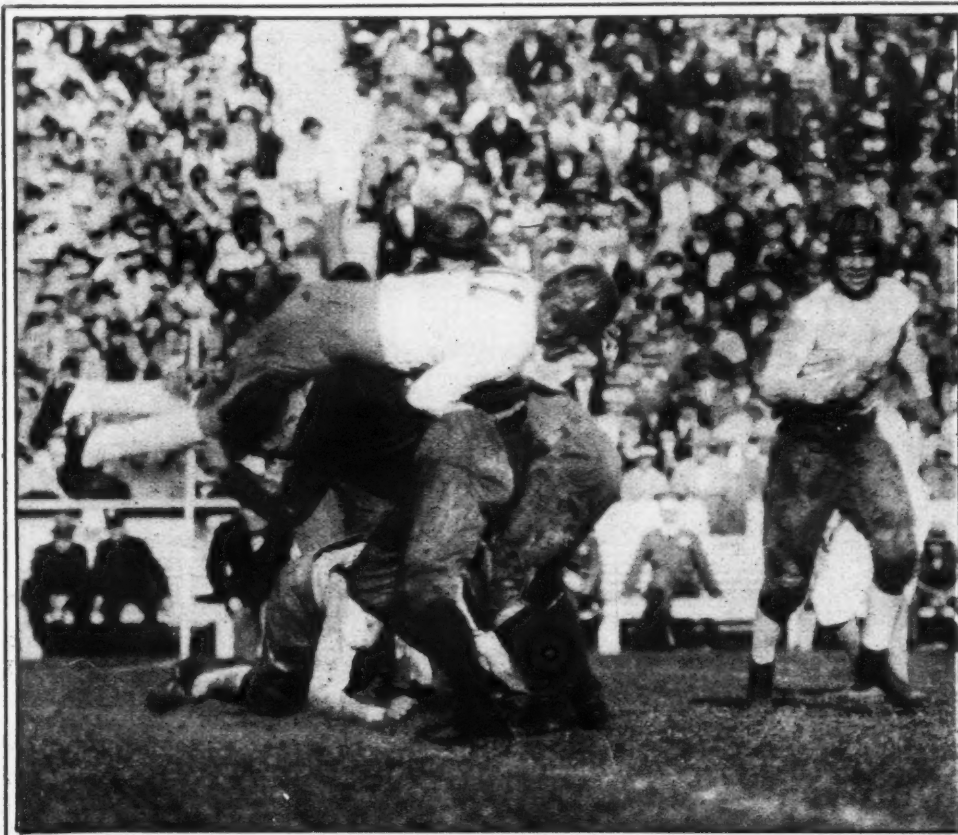
Is Stopped by Two Purdue Men, but the Final Score Was 22-0 in Favor of Northwestern.  
(Times Wide World Photos.)



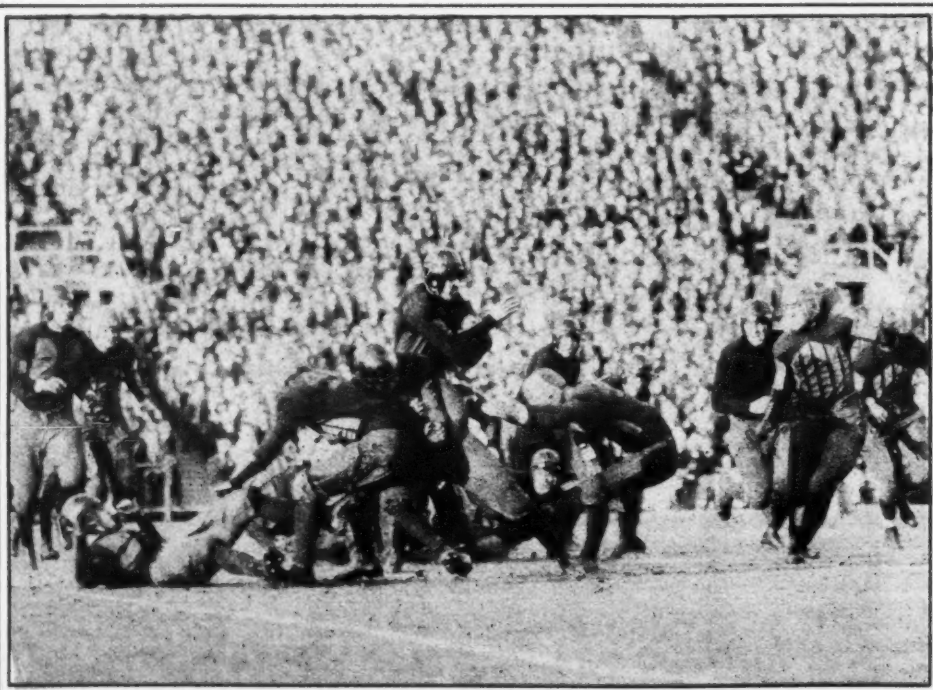
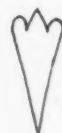
AN EIGHT-YARD DRAG: NIEMIEC, THE HALF-BACK OF NOTRE DAME, Pulls an Indiana Tackler After Him, but Is Finally Stopped. The Final Score Was Notre Dame 26, Indiana 0.  
(Times Wide World Photos.)



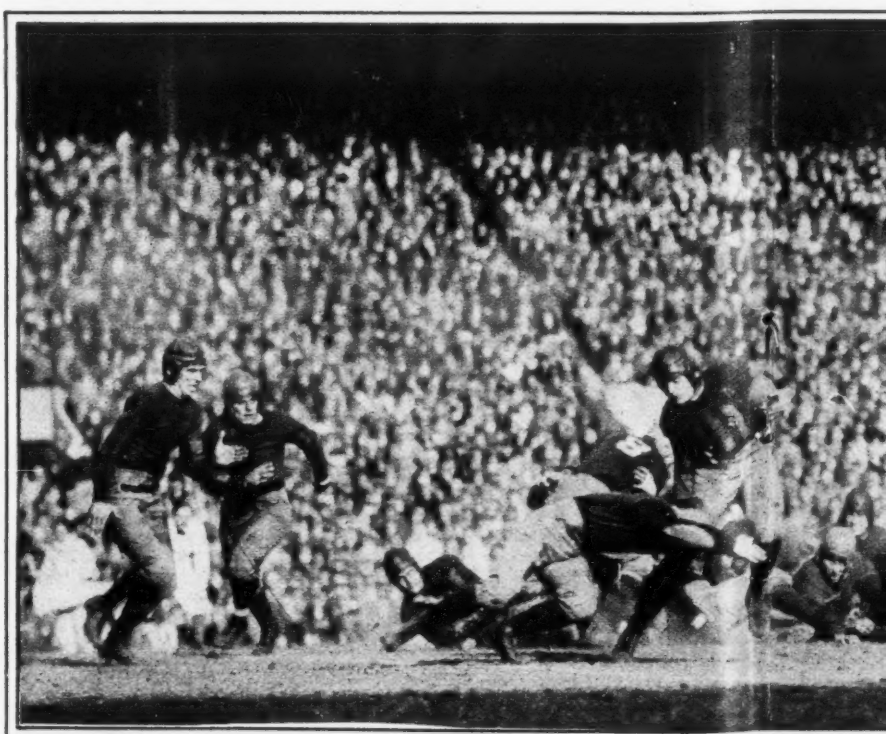
NASSAU AGAIN HUMBLER THE CRIMSON: A FORWARD PASS From Gamache (Harvard) to Putnam During the Game, Which Ended in a 12-0 Princeton Victory. This Was Princeton's Third Straight Victory Over Harvard.  
(Times Wide World Photos.)



OREGON DEFEATS CALIFORNIA: AFTER A THIRTY-YARD RUN Ord of Oregon Is Stopped in the Third Quarter of the Game, in Which the Final Score Was 21-13.  
(Times Wide World Photos.)



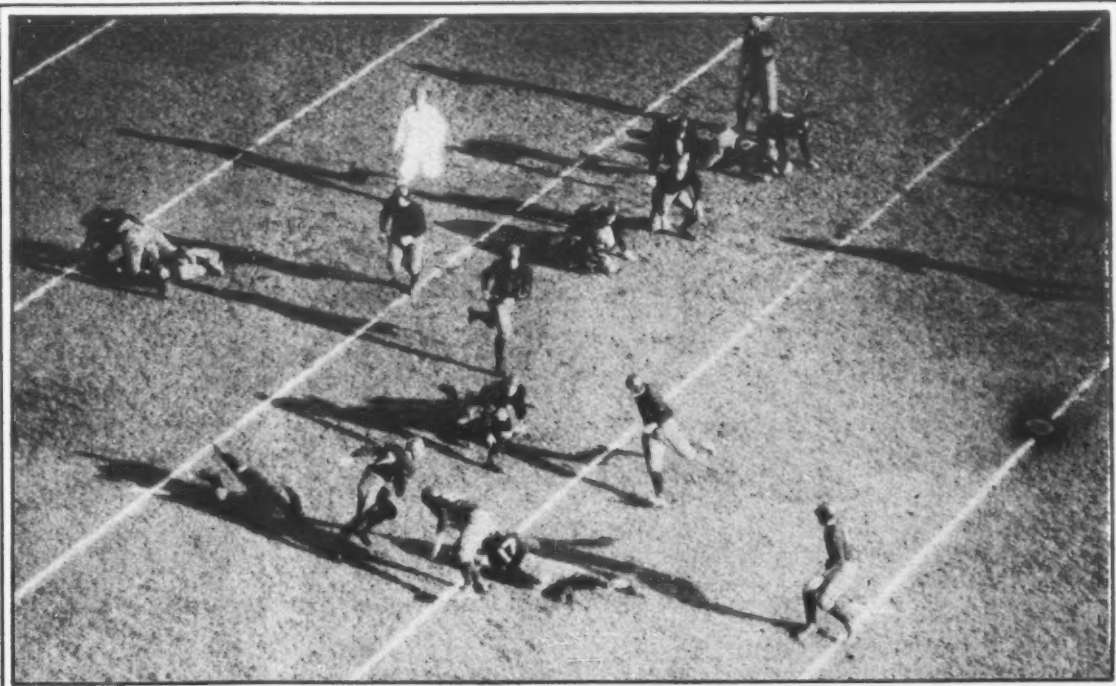
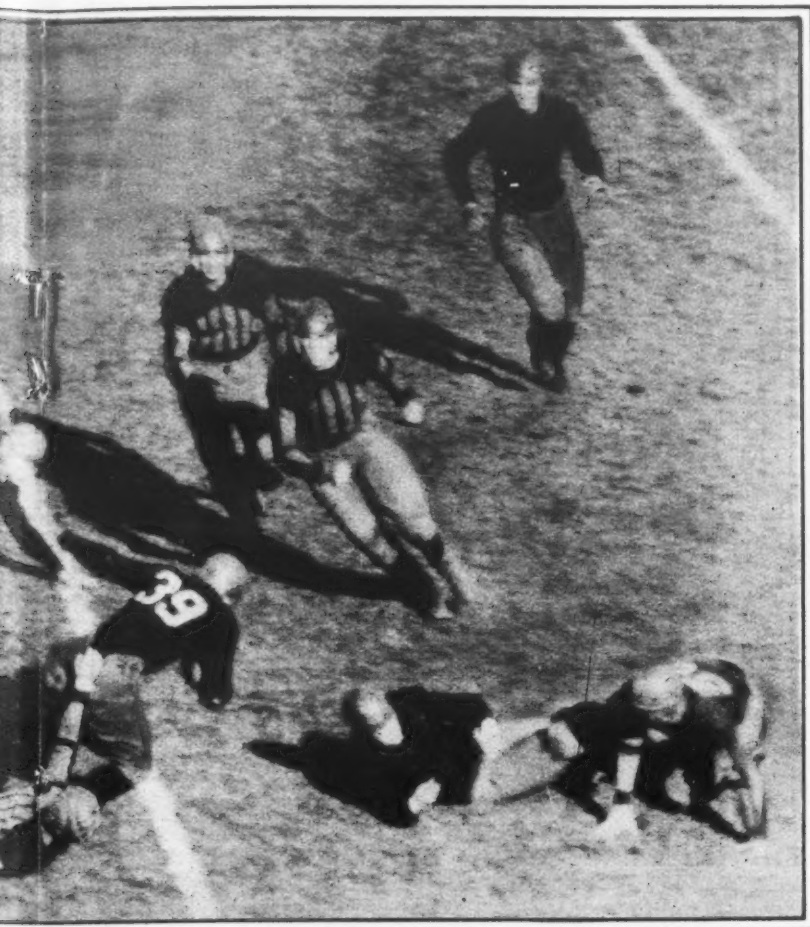
ILLINOIS VS. CHICAGO: S. ROUSE OF CHICAGO Gains a Yard in the Third Quarter. Illinois Won, 7-0.  
(Times Wide World Photos.)



GOING THROUGH A TACKLE: GREE Makes a Gain in the Game With the University of Pennsylvania.  
(Times Wide World Photos.)



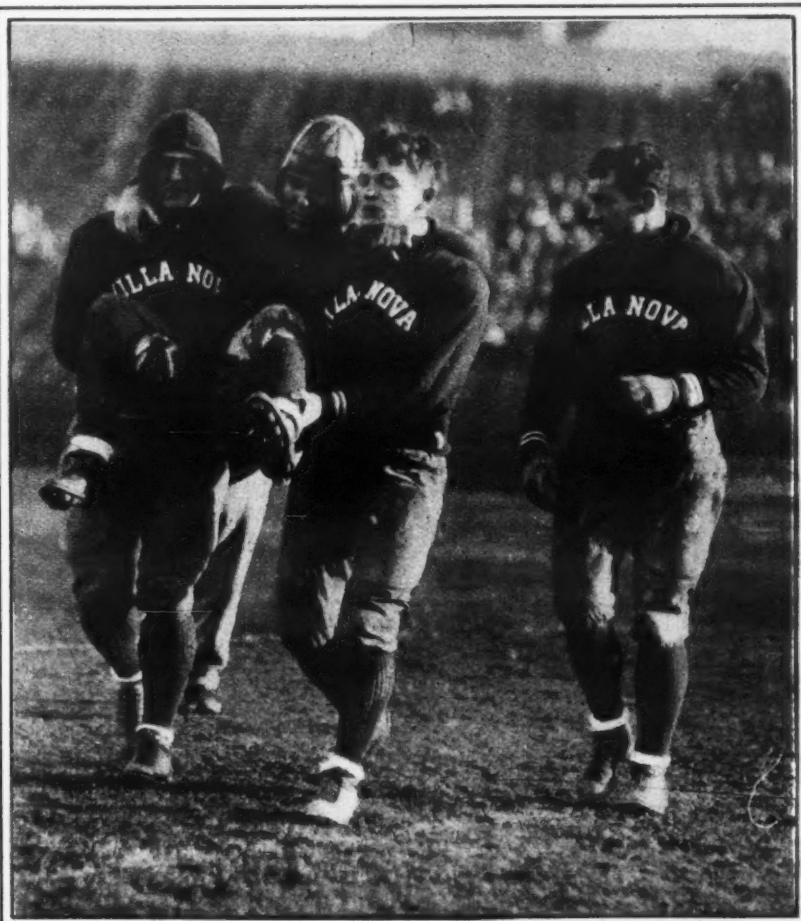
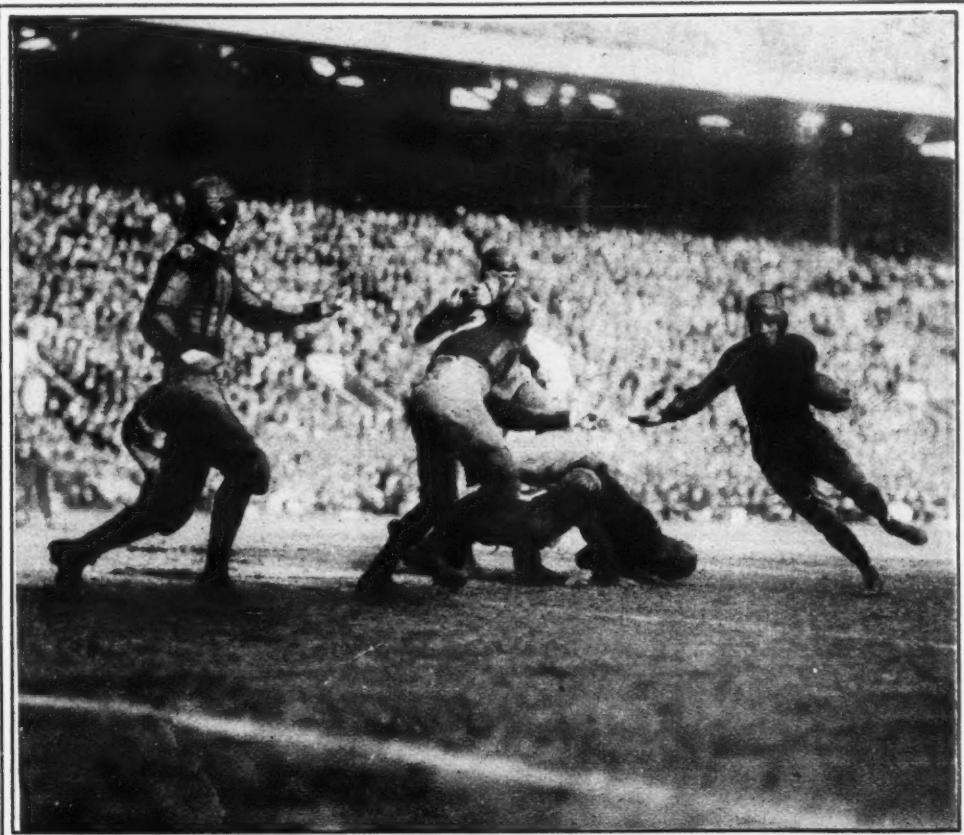
# nd Fame Before Thousands of Cheering Rooters



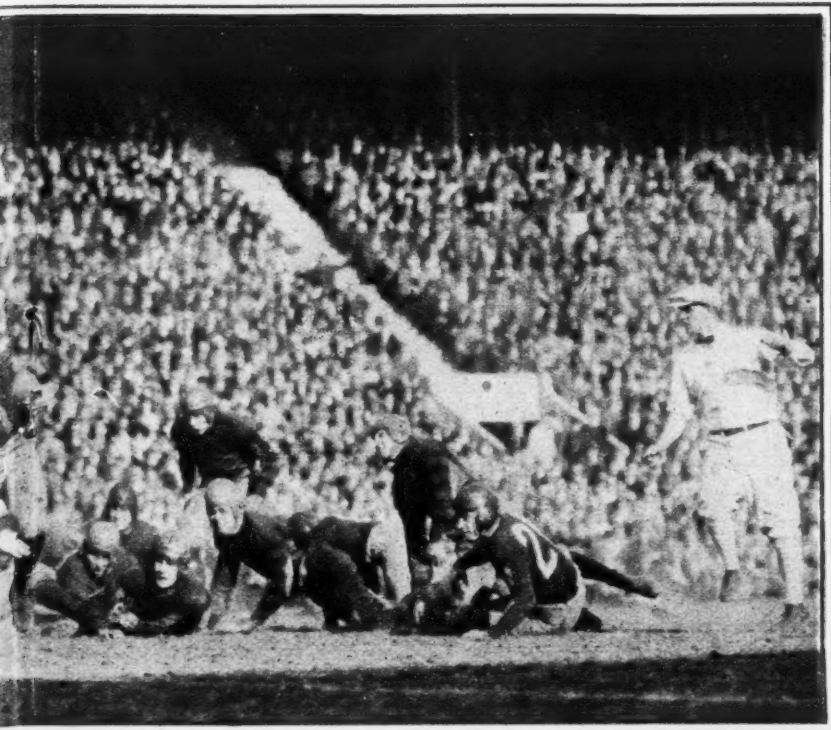
PRINCETON VS. HARVARD: SLAGLE OF PRINCETON

Gains Five Yards in the Second Quarter of the Gridiron Battle at Cambridge.  
(Times Wide World Photos.)

N EIGHT-  
YARD  
DRAG:  
IEMIEC,  
HE HALF-  
BACK OF  
NOTRE  
DAME,  
Pul's an  
Indiana  
Tackler  
fter Him,  
t Is Finally  
opped. The  
inal Score  
Was Notre  
Dame 26,  
Indiana 0.  
(Times Wide  
World Photos.)



INJURED IN A SCRIMMAGE: DONAHUE OF VILLANOVA Is Carried Off the Field During the Game With Boston College, Which the Latter Won, 19-7.  
(Times Wide World Photos.)



PENNSYLVANIA VS. PENN STATE: CHARLEY ROGERS of Pennsylvania Starts a 22-Yard Run.  
(Times Wide World Photos.)



N. Y. U. BEATS CARNEGIE TECH: A SCENE IN THE YANKEE STADIUM When Connor of N. Y. U. Made a Short Gain. The Score at the Finish Was 6-0.  
(Times Wide World Photos.)

CKLE: GREEN OF PENN STATE of Pennsylvania, in Which the Latter Triumphed, 3-0.  
(Times Wide World Photos.)



# Navy Fliers Photograph Unknown Sections of Alaska



**IN THE WILDS OF ALASKA: FLOATING ICE**  
From the Glacier at La Conte Photographed by the Naval Alaskan Aerial Survey Expedition.  
(Times Wide World Photos.)



**NAMED AFTER MRS. COOLIDGE: LAKE GRACE**  
on Revillagigedo Island, Alaska, Photographed and Christened by the Naval Alaskan Aerial Survey Expedition.  
(Times Wide World Photos.)

THOSE ill-informed but voluble people who talk and write as though the Army and Navy of the United States were merely fighting organizations whose existence during time of peace is only a source of expense, wise or unwise, to the taxpayers of the country, should consider among many other instances that of the navy's aerial survey of Southeastern Alaska last Summer.

This survey was carried out by an expedition under the command of Lieutenant B. H. Wyatt, U. S. N. Three Loening amphibian planes were used. The work completed during the Summer was equal to two years' work as originally estimated. Over 15,000 square miles of territory was photographically mapped from the air. The information resulting from the survey is of invaluable importance to such Government departments as those of Agriculture and the Interior, whose heads have written to the Secretary of the Navy expressing their appreciation of the work done by Lieutenant Wyatt's expedition.

As regards timber and water-power resources, the survey has been, in the words of the Secretary of Agriculture, "of immeasurable service." Additional power sites were found and transmission line routes of great value were discovered in regions which had been regarded as impassable. Much light was thrown on the immense pulpwood re-

sources of that section of Alaska, which will be utilized under Government supervision in connection with large paper-mill projects.

According to Secretary of the Interior Hubert Work: "I venture to assert that the bringing into successful development of even one power development, such as might be established on any one of several high-level lakes disclosed by these airplane views, would fully offset the expense of the entire expedition."

During the last two weeks of the survey's work the terrain embraced mountains as high as 15,480 feet, standing from forty to fifty miles from the sea. There were no landing fields, but the seaplane pilots, having acquired confidence in their machines and in themselves,

had no hesitation in proceeding with this part of the job. There were no mishaps, though Lieutenant Wyatt went up 14,400 feet while a sixty-mile northwest wind was blowing to obtain photographs of the region.

It is planned to send the same party back to Alaska next Spring to continue the task which has been so well begun.

The essential fact as regards the matter of peacetime uses of our martial personnel and equipment is that the navy possesses the apparatus and the men for such work as has been done in Alaska, while other departments of the Government do not. In fact, the Secretary of Agriculture declares: "I am informed that we could not have hoped to cover in ten seasons the area which the aerial survey party was able to cover in three months."

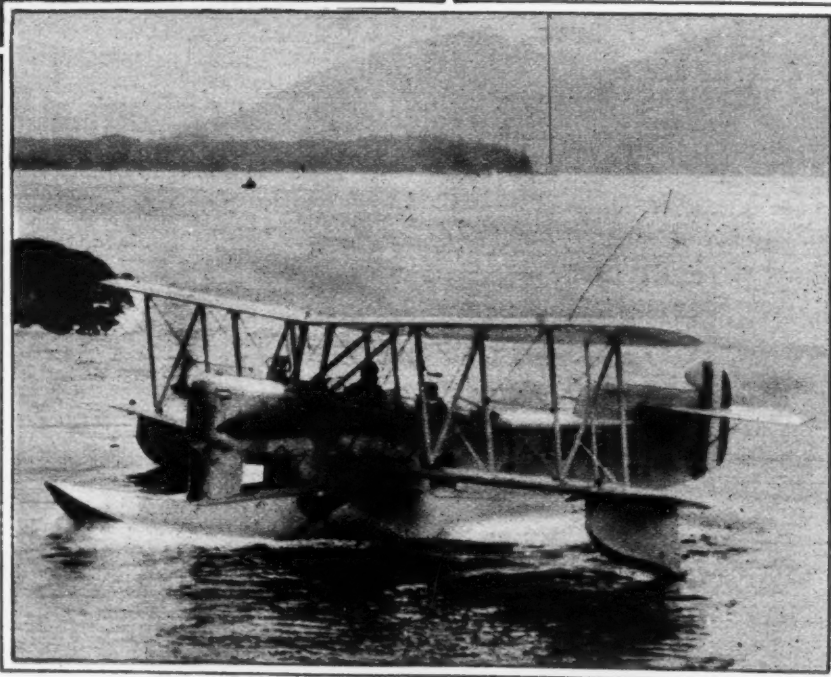
Lieutenant Wyatt declares that the entire work of the survey, as assigned by his superiors, can be completed in another Summer. All the equipment is in excellent shape. Very little overhauling will be required on the planes and on the barge which accompanied the party as a mobile equipment base.

The first-class modern fighting man must be a scientific man as well as a warrior. Hence the usefulness in peace as well as war of such men as Lieutenant Wyatt and his companions.



**OVER BURROUGHS BAY: A NAVY SEAPLANE**  
Commanded by Lieutenant E. F. Burkett Soars Above Alaskan Waters and Mountains in Its Task of Photographic Mapmaking.  
(Times Wide World Photos.)

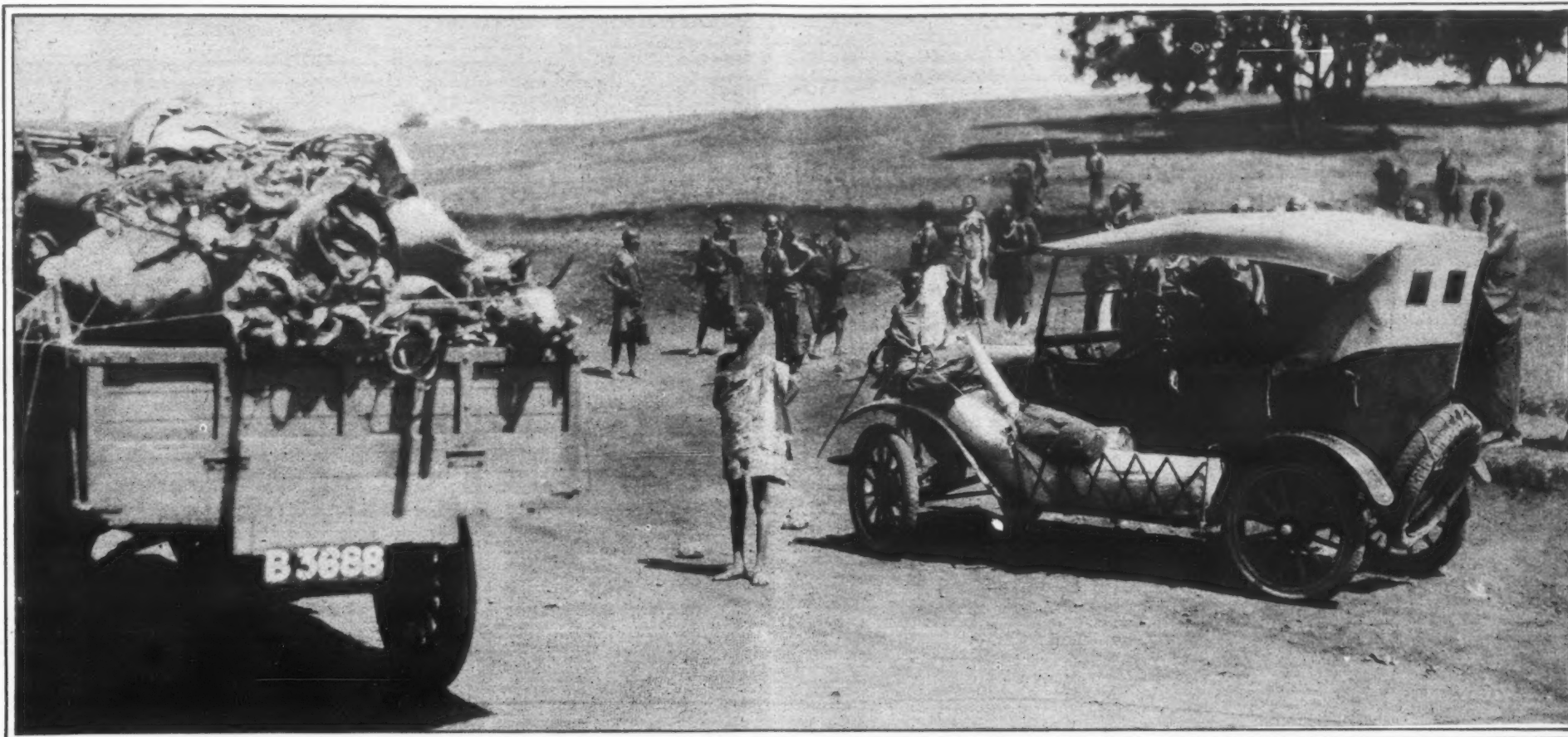
**CHANGING BASE: THE EQUIPMENT BARGE**  
of Lieutenant B. H. Wyatt's Expedition Is Towed by U. S. S. Gannet From Wrangell to Petersburg.  
(Times Wide World Photos.)



**BACK FROM THE SKIES: ONE OF THE AMPHIBIAN PLANES**  
of Lieutenant Wyatt's Expedition Returns From a Mapmaking Flight.  
(Times Wide World Photos.)



# HUSBAND AND WIFE, BIG GAME HUNTERS, OFF AGAIN TO AFRICA



THE START OF THE PREVIOUS KING EXPEDITION  
Across the Sands and Jungles of Africa in Search of Big Game.  
(Times Wide World Photos.)

TWO years ago Mr. and Mrs. E. L. King of Winona, Minn., went a-hunting in Africa and liked it so well that they are going again this year. Big game is their specialty. On the former trip Mrs. King—a quiet little woman who doesn't look a bit like a mighty huntress—shot what is believed to be the biggest elephant ever brought down by any rifle. It stood eleven feet six inches and measured twenty-seven feet and a few extra inches from tip to tail. The head and

hide are now being mounted at the American Museum of Natural History in New York. Eventually it may be presented to the museum of the University of Minnesota or to a private museum that the Kings may themselves build in Winona.

For twenty-five years Mr. and Mrs. King have been taking Winter vacations of six months. Most of these vacations have been spent in hunting trips which took the pair all over North America. Always, however, they had had their eyes on Africa, and two years ago they visited the Dark Continent, taking with them their young son, Ernest Jr., who is as enthusiastic a Nimrod as his parents. On this year's expedition Ernest, very reluctantly, is being left at home, as there are other

branches of education besides being able to bring down a rhinoceros with one shot in the ear—a feat which he performed on the previous journey.

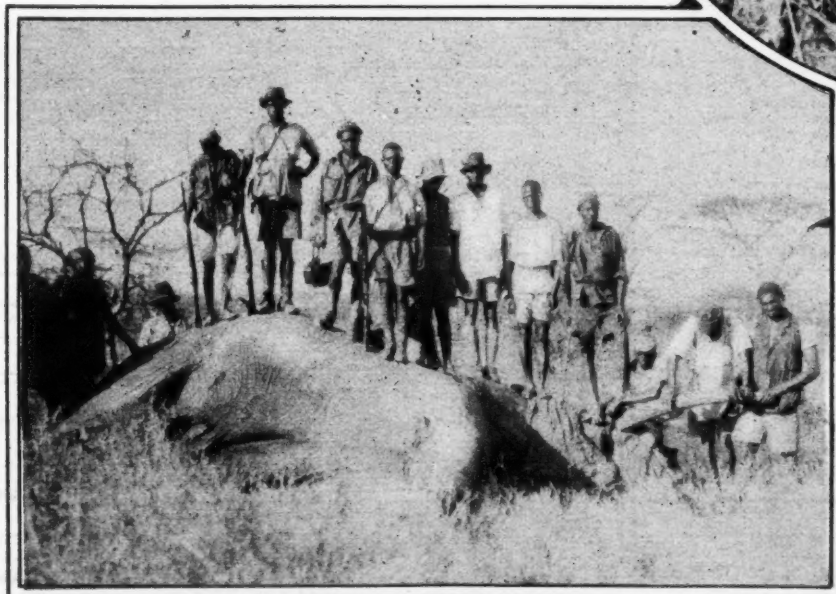
This time Mr. and Mrs. King expect to concentrate on lions. The party will consist of themselves, another white hunter and 150 black "safari" boys. They will go afoot across Tanganyika territory (once part of German East Africa) and will visit the region around the N'goro Crater, where good sport is anticipated.



FORDING AN AFRICAN RIVER: E. L. KING  
Is Carried by Native "Safari" Boys Across the Stream.  
(Times Wide World Photos.)



YOUNG AMERICA IN THE HEART OF AFRICA:  
ERNEST L. KING JR.  
and Some of the Tribesmen With Whom He Hunted  
During His Parents' Earlier Expedition.  
(Times Wide World Photos.)



EBONY AUXILIARIES  
Stand in Line on the Body of an Elephant Brought Down by the King  
Hunting Party.  
(Times Wide World Photos.)

AN  
AFRICAN  
LIONESS  
Which Fell a  
Victim to the  
Hunter's  
Rifle.  
(Times Wide  
World Photos.)



ERNEST JR. AND HIS RHINOCEROS: ONE SHOT IN THE EAR  
Laid the Huge Beast Low and It Was Ernest Who Fired the Shot.  
(Times Wide World Photos.)



# Featured in Plays Now Holding the New York Boards



DESI-REE ELLINGER as Princess Elise in "The Wild Rose," at the Martin Beck Theatre. (White Studio.)



LYNN FONTANNE in the Theatre Guild's Production of Bernard Shaw's "Pygmalion," at the Guild Theatre. (Florence Vandamm.)



"OLD BILL, M. P.," Otherwise Charles Coburn, in the Play of That Name at the Biltmore Theatre. (The New York Times Studios.)



FRANCINE LARRIMORE in the New Comedy by Noel Coward, "This Was a Man," at the Klaw Theatre. (Lewis-Smith.)



CATHERINE DALE OWEN in Molnar's "The Play's the Thing," at Henry Miller's Theatre. (Florence Vandamm.)

## BEHIND THE FOOTLIGHTS



LEE TRACY. (The New York Times Studios.)

THE experience of Lord Byron, who awoke one fine morning to find himself famous, is rare enough among poets to have made the world remember it for over a hundred years; but it is happening all the time to actors. The latest example is Lee Tracy, whose rendition of the part of the bumptious, self-confident, good-hearted "hoofer" (or dancer) in "Broadway," at the Broadhurst Theatre, is already bruited far and wide as one of the features of the current theatrical season.

A few short weeks ago Mr. Tracy was known only to those who follow the doings of players very closely. He had had the rôle of a book salesman in "The Book of Charm"; had been a grocer's clerk in "Glory, Glory, Hallelujah," and a minor character in "The Wisdom Tooth."

Then came Jed Harris, engaged in the task of making up the cast of "Broadway," and Mr. Tracy (though he perhaps never suspected it) was offered the chance of his young life, and took it. What followed is known to all. "Broadway" is one of the hits of a decade, and deservedly; for it is as perfect a picture of the people who hang about the cabarets and night clubs of the metropolis as is ever likely to reach the boards.

Even in the midst of a well-nigh perfect cast Mr. Tracy's work stands out impressively. It is a clear-cut, masterly bit of characterization.

No doubt this young actor is destined to go on playing the part of the "hoofer" for many months or even years to come.



MARTHA MORTON in "Honeymoon Lane," at the Knickerbocker Theatre. (The New York Times Studios.)



BETTY LINLEY in "The Little Clay Cart," at the Neighborhood Playhouse. (Florence Vandamm.)

Questions of General Interest Regarding Plays and Players, Past and Present, Will Be Gladly Answered Either in These Pages or by Mail if Addressed to the Dramatic Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



Could you go to Europe and speak well enough to be understood by customs and railway officials, hotel people, taxi-drivers, waiters? Everybody should be able to talk and read a foreign language—either for enjoyment or traveling, for general culture, or for business reasons. CAN YOU?



Parlez-vous francais?  
Sprechen Sie deutsch?  
¿Habla usted espanol?  
Parlate italiano?

If not, how would you like to learn quickly and easily the way children do?

A REMARKABLY simple new method of teaching languages now enables you to speak and read French, German, Spanish or Italian in a short time—without once translating or referring to a dictionary! Not a word of English in any lesson—yet you learn a foreign language at sight, and understand it!

This revolutionary method is based on the *natural* way in which children learn languages, by "mental absorption." You know how quickly a foreigner's child—even only five years old—will "pick up" English from his American playmates, and be speaking fluently, while his parents are still struggling to express the simplest thoughts.

Well, the Pelman Method of Language Instruction is built upon the principle that this child uses instinctively. Just like a child learning to speak, you do not bother at first about grammar, syntax, or any of the other stumbling-blocks that make ordinary methods of language study so difficult and discouraging. Instead, you learn from the very first lesson *how to use the language itself*—you learn progressively how to say just what you want to say—you rapidly acquire the habit of using the new words, the meaning of which you understand at *sight* as you go along. When you can speak, read and understand others readily, then—and then only—you get the knowledge of grammar you need in a new, simple way, which makes it both easy and very interesting.

#### Why You Can Read Another Language At Sight

If somebody told you to read a foreign newspaper at sight you would probably say: "Impossible! Why, I don't know a word of any language but English!" Yet, amazing as it may seem, the fact is that you do actually know hundreds of words in French, Spanish, German and Italian which are almost identical with words in English.

### Guarantee:

Every Pelman Language Course is taught with the absolute guarantee that if you are not completely satisfied after completing it, your tuition will be at once refunded on demand.

What does this mean? Simply that *you already have a start* toward learning any foreign language you choose, by the simplest, most efficient method ever invented.

The Pelman Method is the only one which has ever made full use of this amazing fact, yet the *similarity of words in the principal languages* is the obvious foundation of language teaching. Let us see how this revolutionary discovery works out in a specific case.

Suppose, for example, that you have decided to learn French. (The Pelman method works just as simply with other languages.) When you open the first lesson of the Pelman method, you will be surprised to see *not a single word of explanation in English*. But you soon realize that no English is necessary. You find that you already know enough French words to start—*words that are almost the same in English*—and that you can easily discover the meaning of the unfamiliar French words by the way they "fit in" with those you recognize at sight.

#### Speak Well and Understand Perfectly—In a Short Time

By means of this revolutionary system, within a short time you will be able to read books and newspapers in the languages you have chosen. Almost before you realize it, you will find yourself able to speak that language more fluently than students who have studied it for years in the toilsome "grammar first" way.

This is no exaggeration. In England, where this wonderful new method was originated, tens of thousands of people have found that it makes foreign languages astonishingly easy to learn. In America, this success was at once duplicated. It is by far the most practical and sensible way to learn French, Spanish, German and Italian.

One of the most valuable features of this system is that *correct pronunciation and accent* are taught from the very first lesson by a remarkable new invention that makes this part of your progress astonishingly easy.

#### Send for Free Book

The amazing free book, that is yours for the asking shows you what a real cultural benefit, what a wonderful means for pleasure, it is to have another language at your command. This free book will give you a convincing demonstration of the method; it actually shows you that you can read, *at sight*, a page of the language you decide to learn. It shows why it is possible to *guarantee* that you will learn either French, Spanish, German or Italian within a short time, to your satisfaction, or it will cost you nothing. Can a fairer offer than that be made? Send for the book today. It costs you nothing. It places you under no obligations. No salesman will call upon you. Mail the coupon at once.

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Approved as a correspondence school under the laws of the State of New York

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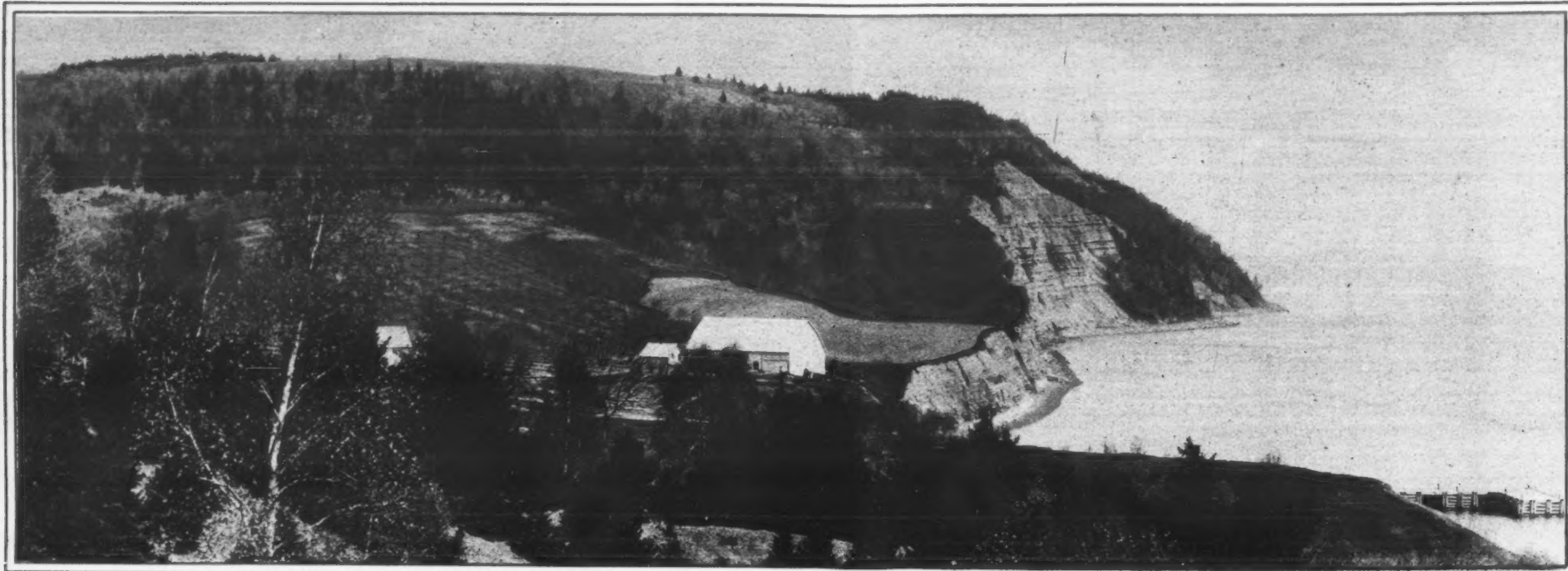
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I am interested in

☐ French ☐ Spanish ☐ German ☐ Italian



# NOVA SCOTIA AND THE ROMANTIC "LAND OF EVANGELINE"



THE SCENE OF A HISTORIC TRAGEDY: CAPE BLOMIDON,  
on the Basin of Minas, Where the Expelled Acadians of 1755 Had Their Last View of Their Native Land.  
(Courtesy Canadian Pacific Railway.)

WHERE there is no vision, says Holy Writ, the people perish.

Where there is no poet, it might be added, the memory of a nation perishes; or at any rate it will never be among the lands that are loved by succeeding ages. Who cherishes and honors the memory of Carthage, though Carthage was great and powerful in its day? But Carthage had no master singer.

The little land of Nova Scotia has been more fortunate, because of Acadia and Evangeline—and Henry Wadsworth Longfellow. It is safe to say that of every hundred tourists who visit Nova Scotia, ninety-nine do so because of the romantic glamour that lies over the scene of Longfellow's poem. What though there never

was really an Evangeline? Her figure is a symbol whose value is entirely unrelated to any substratum of fact that may lie beneath the story. And her statue stands very fittingly in the Grand Pré Park today, the work of Phillippe Hebert, descendant of the Acadians who were expelled from their habitations in 1755.

Nova Scotia is a beautiful land. It would be well worth visiting even had there never been a poem called "Evangeline." But it is hard to imagine the land without the poem. Its spirit hangs over the region, and when standing among the ancient willows of Grand Pré, planted by the Acadians, it is easy to be transported in imagination back to the days when

"In the Acadian land, on the shores of the Basin of Minas,  
Distant, secluded, still, the little village of Grand Pré Lay in the fruitful valley."

It is estimated that today there are about 56,000 descendants of the Acadians in Nova Scotia, as compared with 100,000 in Quebec, 121,000 in New Brunswick, 30,000 in the New England States and 250,000 in Louisiana, where to this day they form a people apart, even among the many French-speaking inhabitants of the State. They are known there as "Cajans," and they retain unimpaired many of the characteristics of their ancestors.

But the remnant of Acadian descendants are not the only picturesque inhabitants of Nova Scotia today. In Cape Breton there are Gaelic-speaking Scots who live among the highlands much as their fathers did in the highlands of the old country.

Fishing, boating and bathing make Nova Scotia an ideal land for Summer holiday-making, as many Americans are aware. Halifax, the capital, with the citadel rising on a hill above the harbor, is a pleasant and friendly city, and a Mecca for yachtsmen. It is also an important British naval base, and the streets are often enlivened by groups of officers and sailors from the fleet.

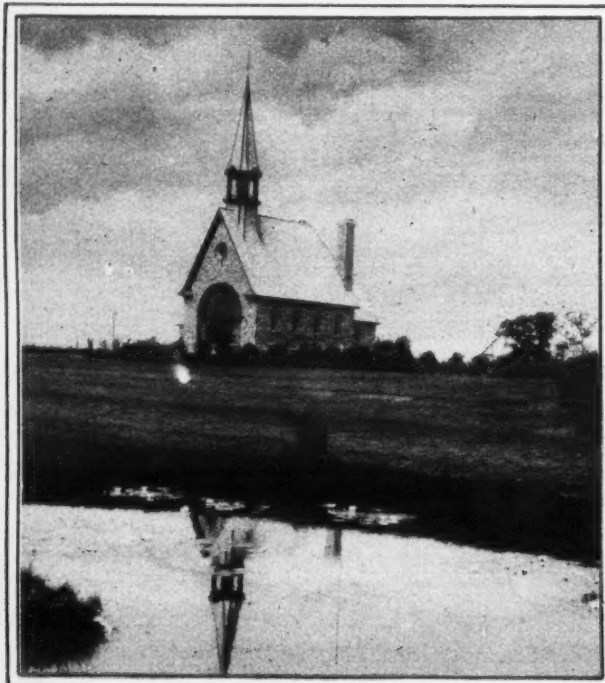
Along the shores of Nova Scotia live the fisher folk, building their own smacks after the fashion of their forebears, and exemplifying the ancient virtues of cour-

age, hospitality and kindness. Cottages on the sea-coast may be rented for the Summer, or the home of a fishing family may be shared. Such a home—clean, comfortable, and with good and abundant food—has been found by many Americans to be an admirable environment for a Summer holiday.

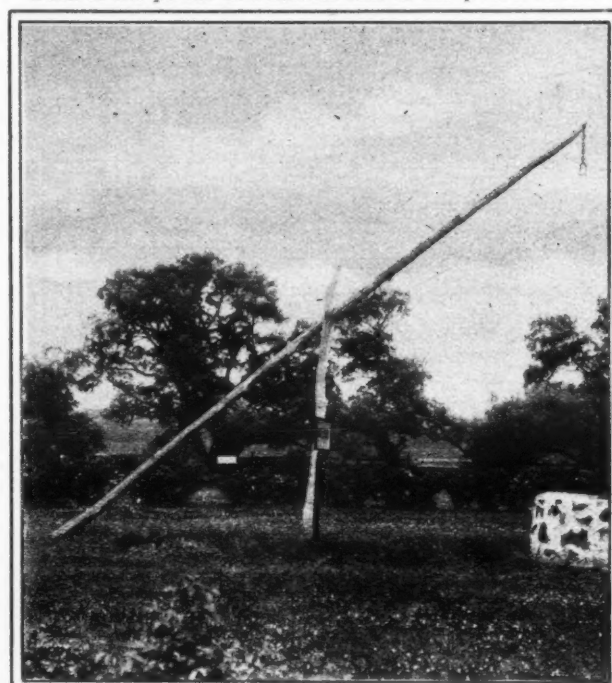
But Nova Scotia, after all, means primarily Evangeline, and the traveler will want to see first

"Green Acadian meadows, with sylvan rivers among them,  
Village, and mountain, and woodlands; and, walking under their shadow,  
As in the days of her youth, Evangeline."

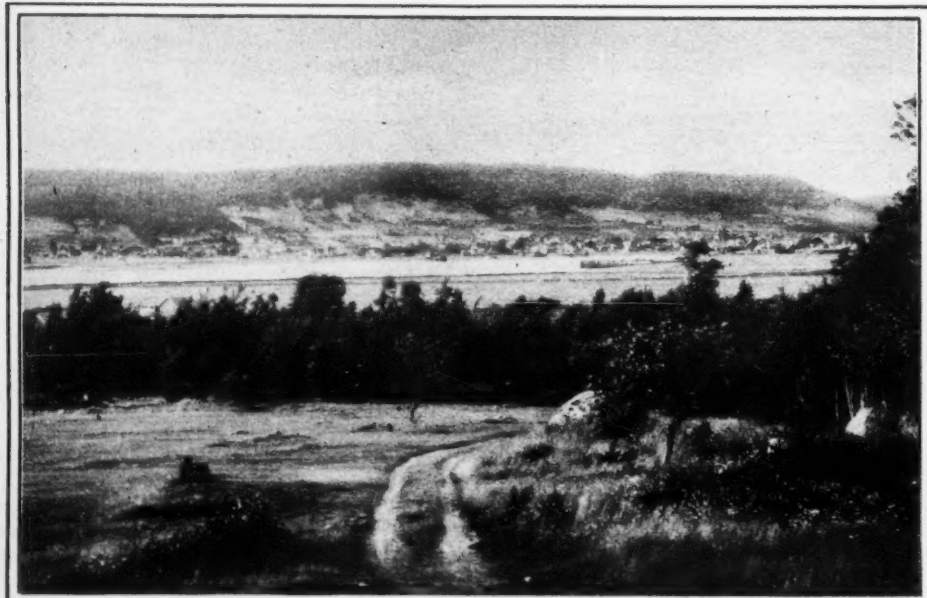
Such is the power of romance and of the poet's vision.



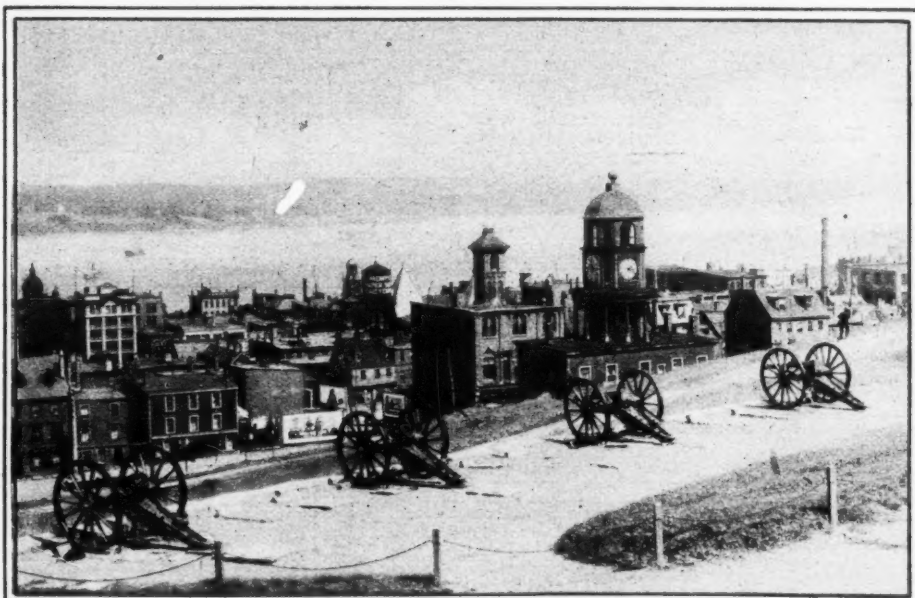
THE CHURCH AT GRAND PRÉ,  
Built by Descendants of the Acadians.  
(Courtesy Canadian Pacific Railway.)



EVANGELINE'S WELL AND ACADIAN  
WILLOWS  
in the Memorial Park at Grand Pré.  
(Courtesy Canadian Pacific Railway.)

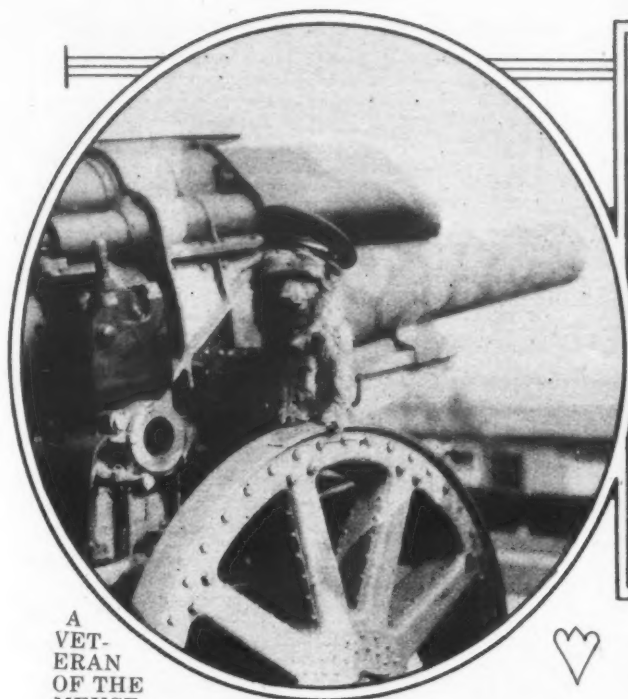


ANNAPOLIS ROYAL: THE OLD PORT ROYAL  
of the Early French Settlers, Founded in 1604. A View From the Hillsdale Golf Club.  
(Courtesy Canadian Pacific Railway.)



A VIEW OF HALIFAX,  
Capital of Nova Scotia, From Citadel Hill.  
(Courtesy Canadian Pacific Railway.)

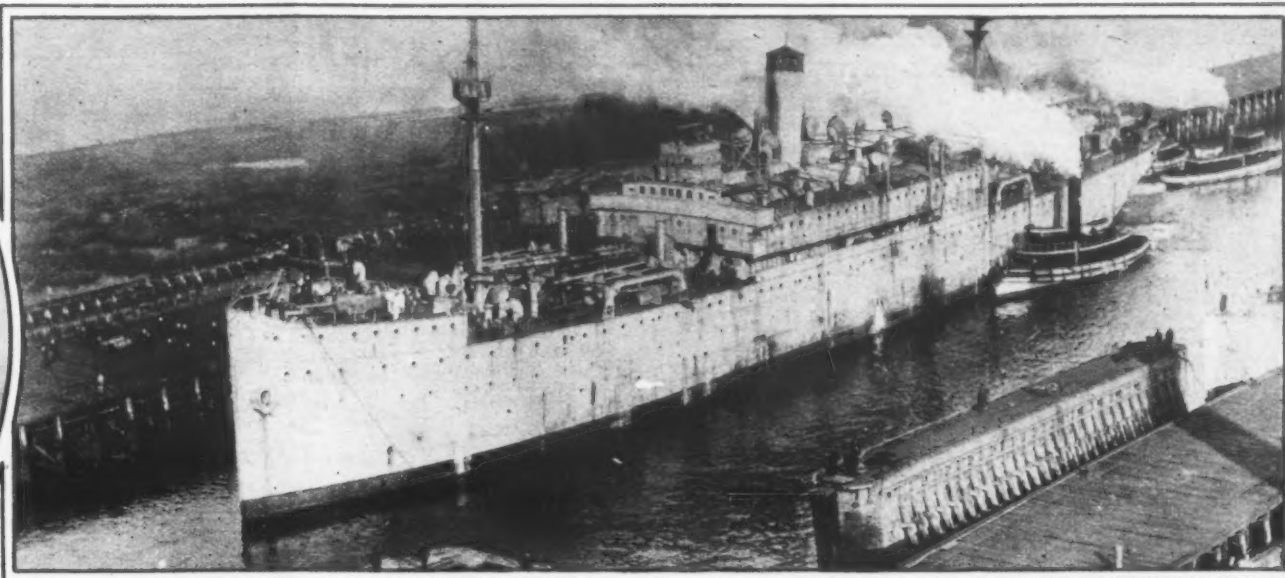




A VETERAN OF THE MEUSE-ARGONNE:

RAGS, THE FAMOUS DOG of the First Division, U. S. A., Lost His Left Eye During a Gas Attack in France. His Collar Bears One Wound Stripe and Four Overseas Chevrons as Symbols of His War Service.

(U. S. A. Signal Corps Pictorial Service.)

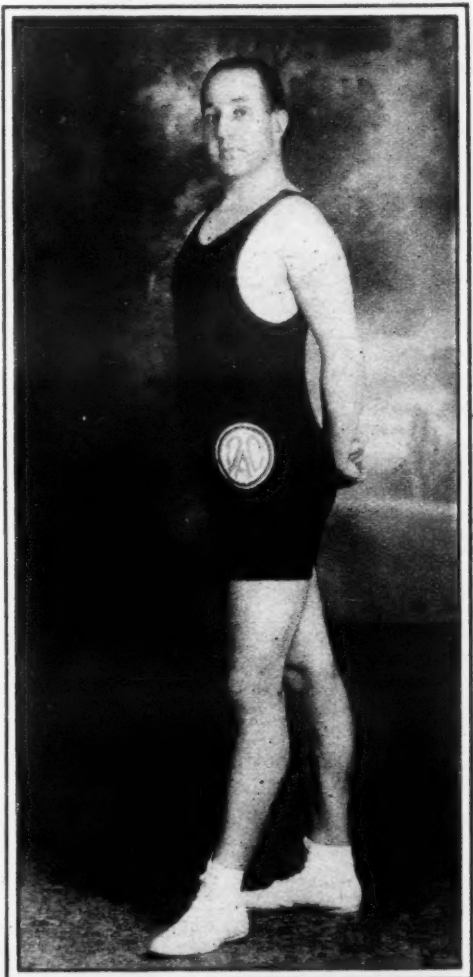


HEADED FOR THE SEA: THE U. S. S. BRIDGEPORT Is Towed Out of the Boston Drydock After Being Used to House the Crew of the U. S. S. Utah While the Latter Was Being Converted Into an Oil Burner.  
(Times Wide World Photos.)



QUEEN OF THE WHISTLERS: MISS HELEN STEELE of Wichita, Kan., Was Crowned as Sovereign Over the Whistlers of the Southwest at the Kansas National Live Stock Show. The Melody Which Won the Title for Miss Steele Was "The Glow Worm."

(Times Wide World Photos.)



THE WINNING BATHING BEAUTY: CLARENCE J. PANGBURN Triumphs in a Contest in Dallas, Texas, for Which Only Males Were Eligible.  
(Times Wide World Photos.)

## "A Real Treasure Chest of 'English Undefined.' We commend it unreservedly"

Review of  
Reviews, June, 1926

"—Valued by those who wish to use their mother tongue with accuracy and effectiveness."—*N. Y. Times.*

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You no longer need halt and stumble, groping blindly for the words to accurately express your thoughts.

The full riches of the English language, the illimitable wealth of words from which the ablest writers and most eloquent speakers draw, can be yours always, through

## MARCH'S THESAURUS DICTIONARY

The only book in the English language which defines the words you know and finds and defines the words you do not know, or have forgotten.

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It begins to be helpful the minute you receive it and soon becomes so useful that you will agree with one enthusiastic purchaser who says, "I would not take \$1000 for my copy if I did not know where I could get another."

By its unique patented arrangement of grouping related words, it makes instantly available for you the exact word for any desired shade of meaning or different words to express the same thought without repetition.

For instance, should you desire a word expressing the thought of Love, you find under the word-grouping LOVE—HATE all of the words in the English language expressing the thought of love and in adjoining columns all the words expressing hate. All of these words are listed alphabetically in column form, instantly found, classified under the part of speech to which they belong and each accurately defined so that you can choose the right word for your purpose and know that you are using it correctly.

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It is invaluable to you in business because it gives you vital facts and develops a more unerring, forceful vocabulary. It is needed in your home because it develops—in children and parents alike—the habits of accuracy of speech and of association of words and facts, habits essential to a successful career.

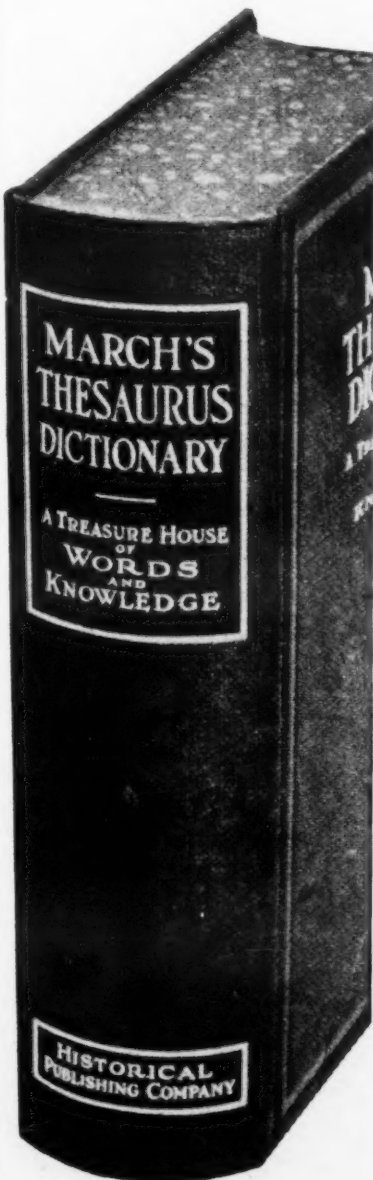
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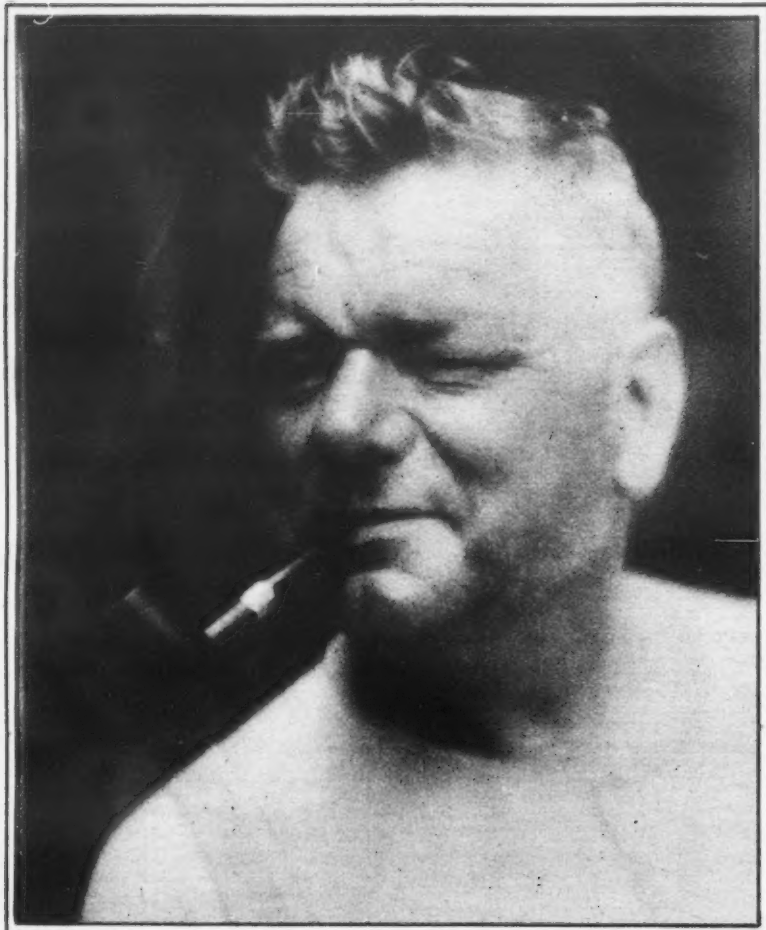
1462 pages, each 7 1/4" x 10", yet only 2 3/4" thick because of special thin opaque paper. Bound in Buckram with Gold Stamped Title.



# Amateur Camera Artists Win Cash Awards

First Prize—Ten Dollars

Won by Alexander Leventon, 100 Prince Street,  
Rochester, N. Y.



HENRY.

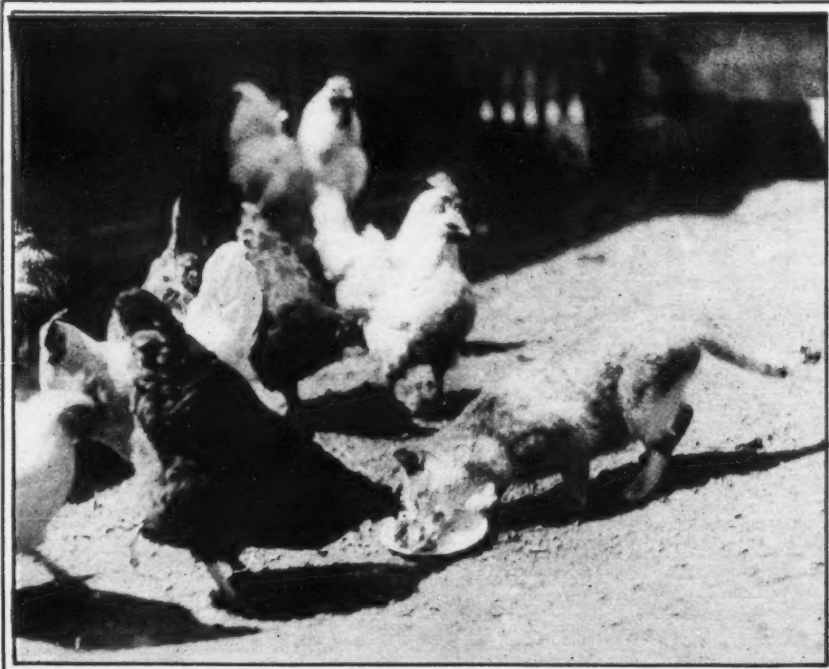
Second Prize—Five Dollars

Won by Mrs. E. A. Wright, 1508 Sixteenth Avenue,  
Seattle, Wash.



COONS AT HOME.

Amateur photographers everywhere are invited to send their latest and best photographs to the Mid-Week Pictorial, which will award a first prize of ten dollars (\$10) in cash for the photograph adjudged the best each week, five dollars (\$5) for the second best, and three dollars (\$3) for each additional photograph published.



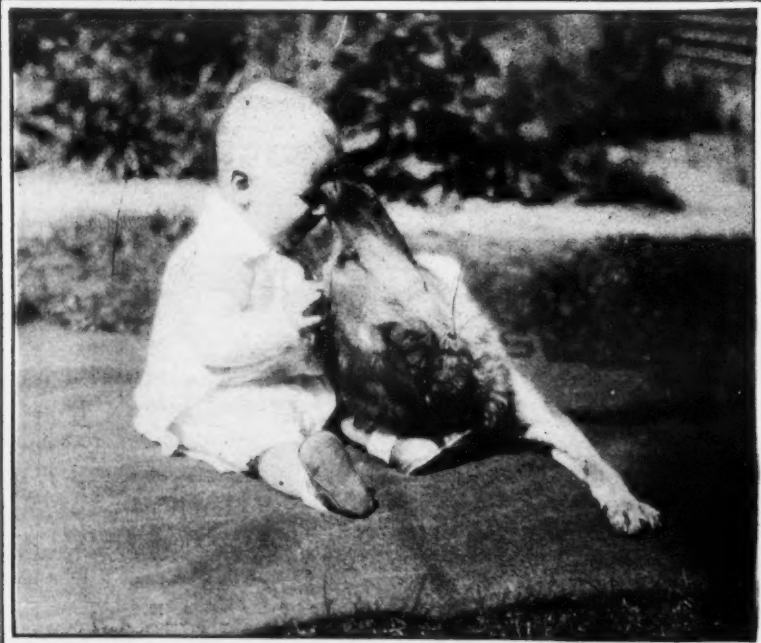
BUTTING IN.

◇ Three Dollars Awarded to Albert A. Bailey, 71 Washington Avenue, Cohoes, N. Y. ◇



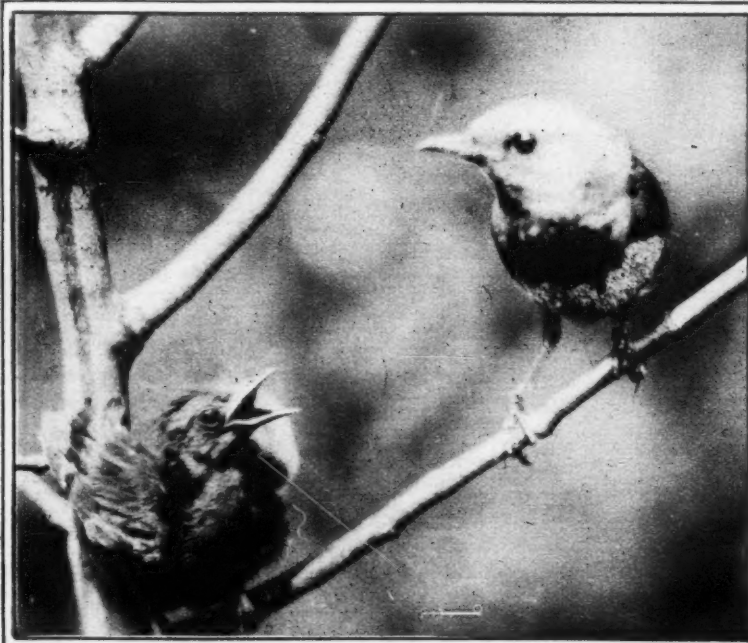
NOSING.

Three Dollars Awarded to Mrs. Joseph Watson, 454, Yalesville, Conn.



THE CARESS.

Three Dollars Awarded to Leo B. Schwegmann, 2301 Federal Boulevard, Denver, Col.



GOSSIPING.

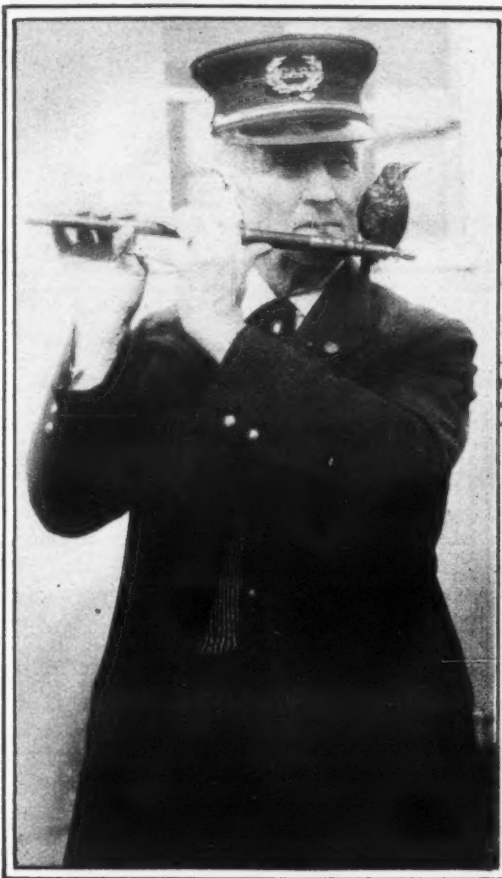
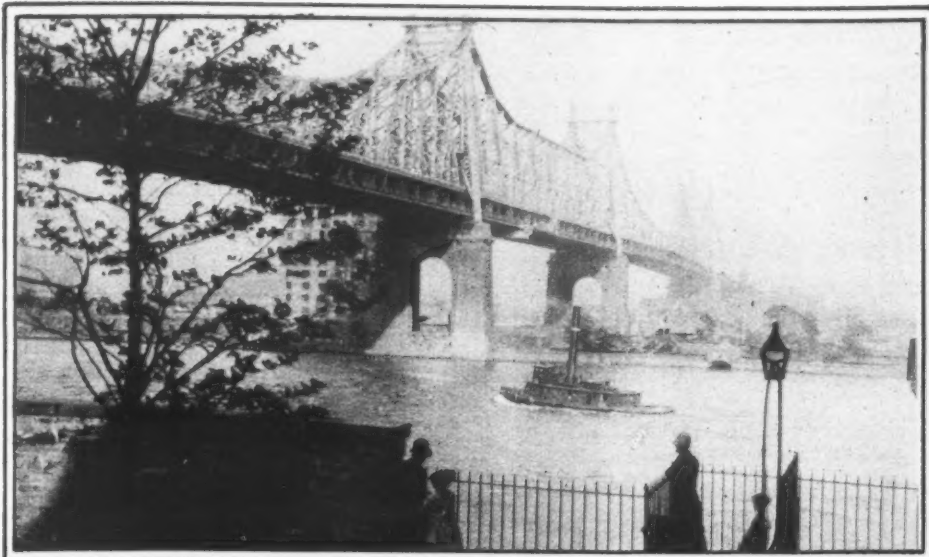
◇ Three Dollars Awarded to Roger Tory Paterson, 16 Bowen Street, Jamestown, N. Y. ◇

A HIGH WIND. Three Dollars Awarded to F. H. Carstens, 323 Franklin Street, Michigan City, Ind.

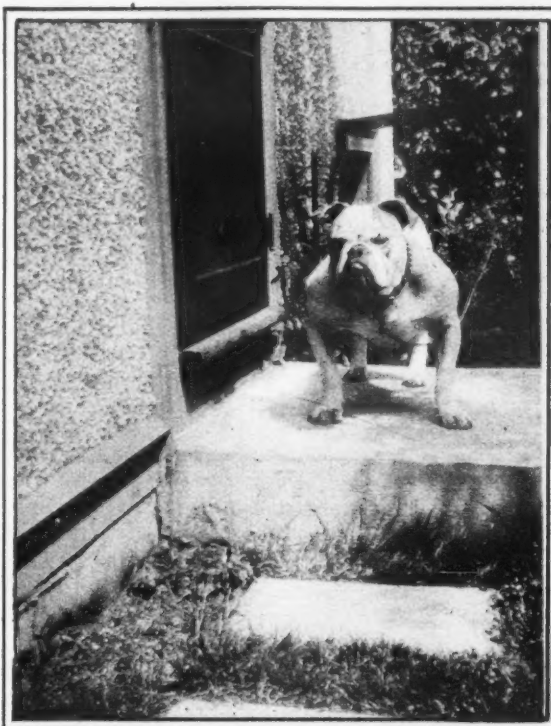
All Photographs Should Be Sent to the Amateur Photographic Editor, 229 West Forty-third Street, New York, N. Y.



# In the Weekly Prize Photographic Contest



THE  
QUEENS-  
BORO  
BRIDGE,  
NEW  
YORK.  
Three  
Dollars  
Awarded  
to A. S.  
Herdez,  
Gen.  
P. O.  
Box 166,  
New  
York,  
N. Y.



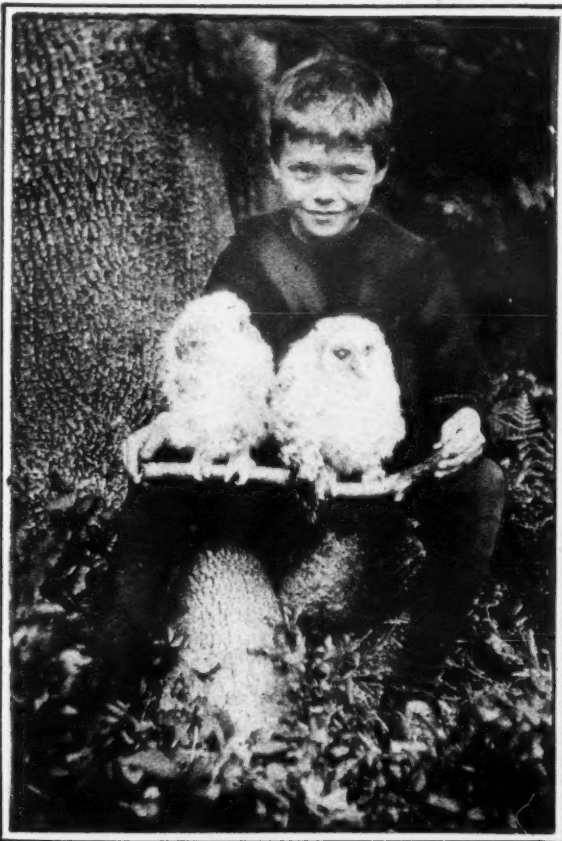
THE SENTINEL.  
Three Dollars Awarded  
to S. B. Bessom, Rear 179  
Burrill Street, Swamp-  
scott, Mass.

SPORTS-  
MEN  
ALL.  
Three  
Dollars  
Awarded  
to O. H.  
Howry,  
Munson,  
Iowa.

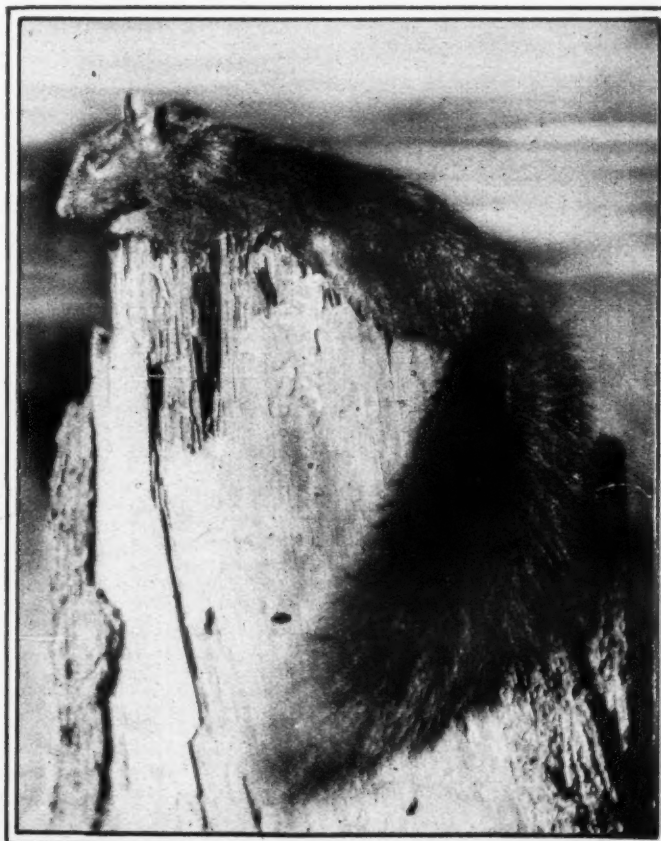


A LADDER OF KITTENS.  
Three Dollars Awarded to M.  
E. Sheehe, 128 S. William  
Street, Dayton, Ohio.

MUSIC MAKERS.  
Three Dollars Awarded to W.  
G. Stanbaugh, Monticello, Iowa.



A WISE CROWD.  
Three Dollars Awarded to A.  
Whitman Higgins, R. F. D. 23,  
Rock, Mass.



TAKING A NAP.  
Three Dollars Awarded to W. A.  
Gordon, Port Dover, Ontario,  
Canada.



A LAKE IN MEXICO.  
Three Dollars Awarded to A.  
Araiza, Box 10, San Luis Po-  
tosi, Mexico.

Amateur Photographers Are Invited to Ask Questions About Their Work, and These Will Be Answered, Either in This Department or Through the Mails, by the Director of The New York Times Studios.



# New and Charming American Modes in Evening Wear



CHINCHILLA IN ALL ITS

## GLORY

Is Seen in This Handsome Evening Wrap of Simple but Graceful Lines.

(Pach Bros.)



## SILVER MESH OVER WHITE CREPE

Fashions This Lovely Evening Wrap, Whose Long Collar of White Fox Reaches the Hemline, Giving Added Detail.

(Strauss-Peyton.)



RUSSIAN SABLE, Although Rivalled by Ermine and Chinchilla, Is the Choice of the Elite. Here It Is Seen in a Wrap-Around Model With Deep Shawl Collar.

(Fab Studio.)



## TO CROWN AN EVENING COSTUME: AN ATTRACTIVE HEAD-BAND

of Diamond Dust Mounted on a Maline Foundation in Cut-Out Design. A Sixty-Inch Strand of Pearls Is Also Worn Looped About the Neck.



WHITE SATIN AND CHIFFON Constitute This Charming Evening Frock. The Loose-Flowing Panels at the Sides and Back Emphasize the New Silhouette.

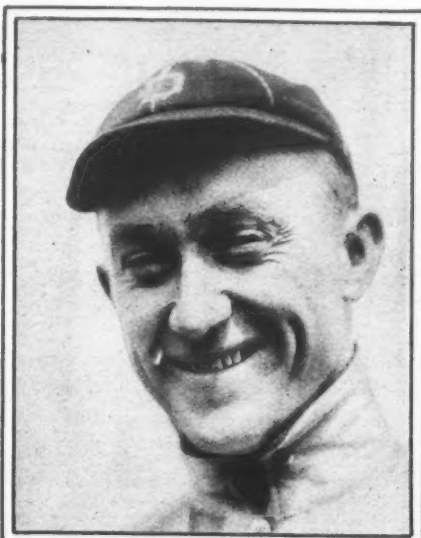
(Strauss-Peyton.)

Information as to Where the Dresses, Coats and Accessories Shown on This Page May Be Purchased Will, on Request, Be Furnished by the Fashion Editor, Mid-Week Pictorial, 229 West Forty-third Street, New York, N. Y.



# MEN, WOMEN AND EVENTS IN VARIED FIELDS OF SPORT

## THE WEEK'S SPORT- ING CELEBRITY



A VETERAN PASSES: TY COBB, After 22 Seasons With the Detroit Baseball Club, Resigns as Manager and Announces That He Will Not Play Again. Cobb Will Be 40 Years Old Dec. 18.  
(Photo by American Press Assn.)

### THE "GEORGIA PEACH"

**H**APPY and scrappy, with power replete,  
Daring, unsparing, fresh, flaring and fleet,  
Gritty and witty and fearless and free,  
Dashing and flashing and grinning with glee.

Base-stealing recklessly, feeling his oats,  
Baiting the umpires, getting their goats,  
Scaring the rookies with plunge upon plunge,  
Gaining his goal by a desperate lunge.

Fighting, delighting in fury and sound,  
Glowing and throwing and covering ground,  
Willful and skillful and loving a mill,  
Treating spectators to thrill after thrill.

Stretching a one-bagger oft to a two,  
Trying old dodges and thinking up new,  
Puzzling the pitchers and wrecking their curves,  
Sliding and chiding and shattering nerves.

Twitting and spiking and bruising his shin,  
Miracles working in efforts to win,  
Ever eternally hard on the job—  
Granite and flame was the wonderful Cobb!

WILLIAM R. SHIELDS.



THE FRESHMEN TRIUMPH:  
WELLS COLLEGE BEGINNERS  
Defeat Their Sophomore Enemies in  
a Fiercely Contested Basketball  
Game, 39-7.  
(J. P. Troy.)



### ANOTHER RED GRANGE? FORREST ("FROSTY") PETERS.

Star Right Half on  
the University of  
Illinois Football  
Squad, Whom  
Many Are Depend-  
ing Upon to Write  
Some Brilliant  
Pages in the His-  
tory of the Game.  
(Times Wide World  
Photos.)



THE UNDEFEATED BROWN ELEVEN: SIX VICTORIES AND NO DEFEATS  
Was the Record of the Bears to Nov. 12. Left to Right, Back Row: Corsweet,  
Mishel, Lawrence and Randall. Front Row: Towle, Hodge, Smith, Considine,  
Farber, Kevorkian and Capt. Broder.  
(Times Wide World Photos.)



CARON CORP. 389 FIFTH AVENUE NEW YORK



# How the Shawl Is Worn in Gay Paris

Selected by M. Thérèse Bonney,  
Paris Fashion Editor

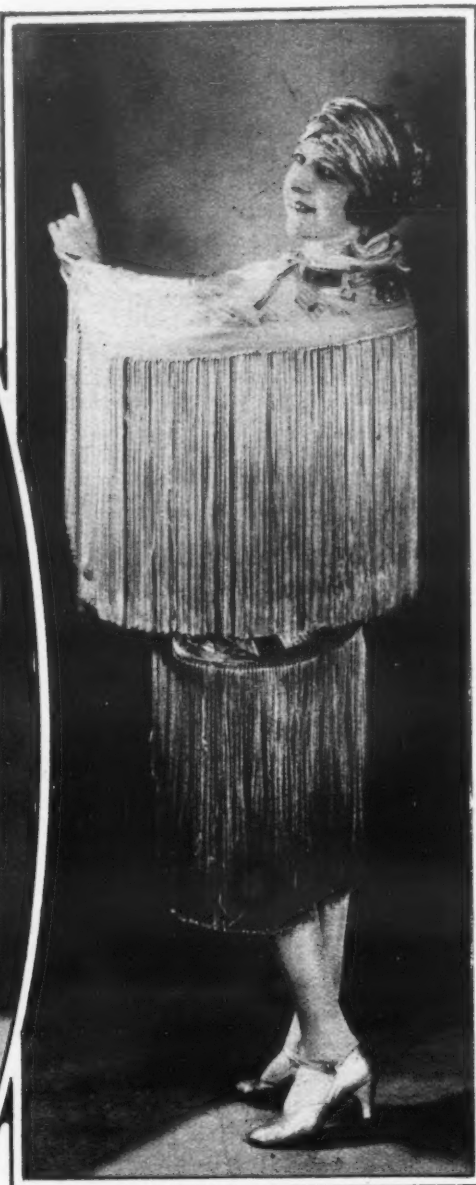


**DOLMAN INFLUENCE**  
Makes Itself Felt in the Wear-  
ing of the Shawl.



**THIS  
GRACEFUL  
DRAPING**

Is an Inspiration  
From Sunny Spain.



**THE NEW TIERED  
EFFECT**

Achieved With a  
Myrbor Shawl.

(Photos Bonney. From  
Times Wide World.)

THE  
SHAWL  
BECOMES  
A WRAP  
With  
Sleeves and  
Collar in  
This Novel  
Model.



A CLAS-  
SICAL  
EFFECT  
ACHIEVED  
WITH THE  
SHAWL  
With Em-  
broidered  
Design by  
One of the  
Leaders of  
the Modern  
School of  
Painters,  
Jean  
Lurçat.



**TURQUOISE  
PANNE  
VELVET**

in a New Rec-  
tangular Shape.

16 Rue de la Paix, Paris, Nov. 5, 1926.  
**T**HERE are many ways of wearing a shawl. There are as many different interpretations as there are countries and nationalities. The Spaniards have their own particular manner, the Orientals theirs, and when we consider that among the races there are countless individual ideas upon the subject then we realize that shawls are just about as changeable as the women whose personalities they express.

A woman is never happier than when she has a shawl to drape about her. It seems somehow to appeal to her dramatic instinct, and actresses for that matter have always known the dramatic effect of giving just the right twitch to a shawl or scarf.

The shawl has lately returned to the Parisienne's favor. The great couturiers are all showing some of the gorgeous new affairs in their collections. Jenny offers shawls in ostrich or fringe, and some of the creations in other houses are just as unique.

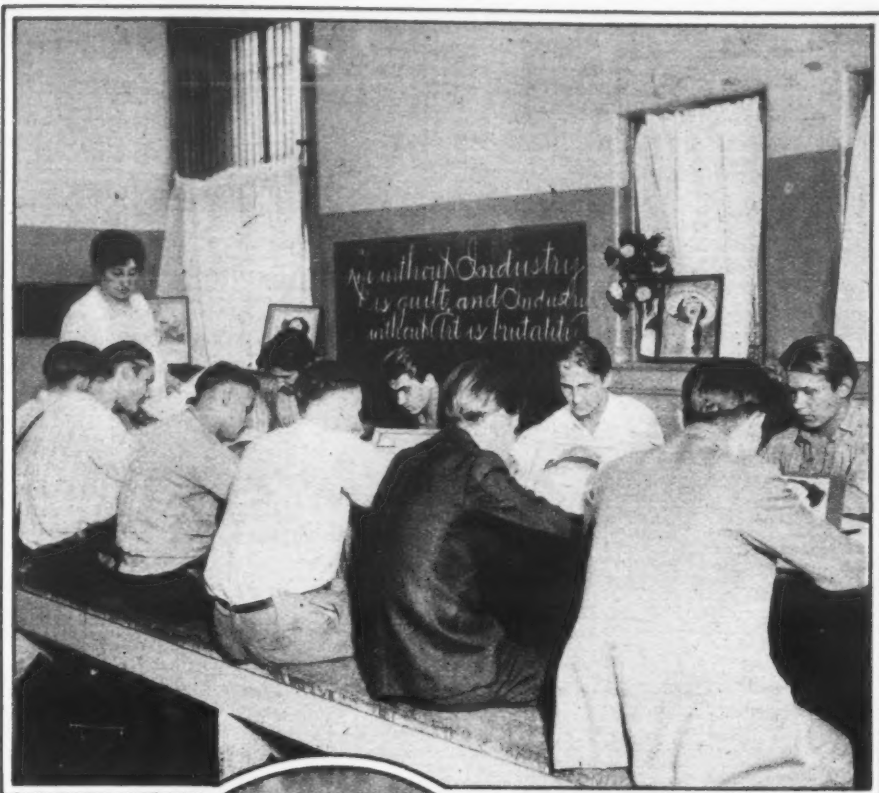
But the ultra-modern shawl, as conceived by Myrbor, is rectangular in shape, with embroidery in bronze, silver and gold, designed by Lurçat. Turquoise panne velvet makes an admirable medium for Winter, and the deep silk fringe gives one of the most graceful movements in contemporary fashions.

Out of the hundreds of different poses for a shawl Marceline d'Alroy, whom Paul Poiret has called the "Goddess of Fashion," has caught six of the most typical. There is a distinct mood behind each—one seems sophisticated, one ingenue, one dramatic, and so on. One marvels at their variety, but even they are the inspiration of the moment and can never quite be repeated again.

The shawl is one of the oldest costumes in history. Its revival this Winter will be welcomed by the smart woman, for, aside from its decorative appeal, she knows that, entrenched behind some beautiful shawl, she can by her own cleverness in draping it give expression to all the emotions.

M. T. B.

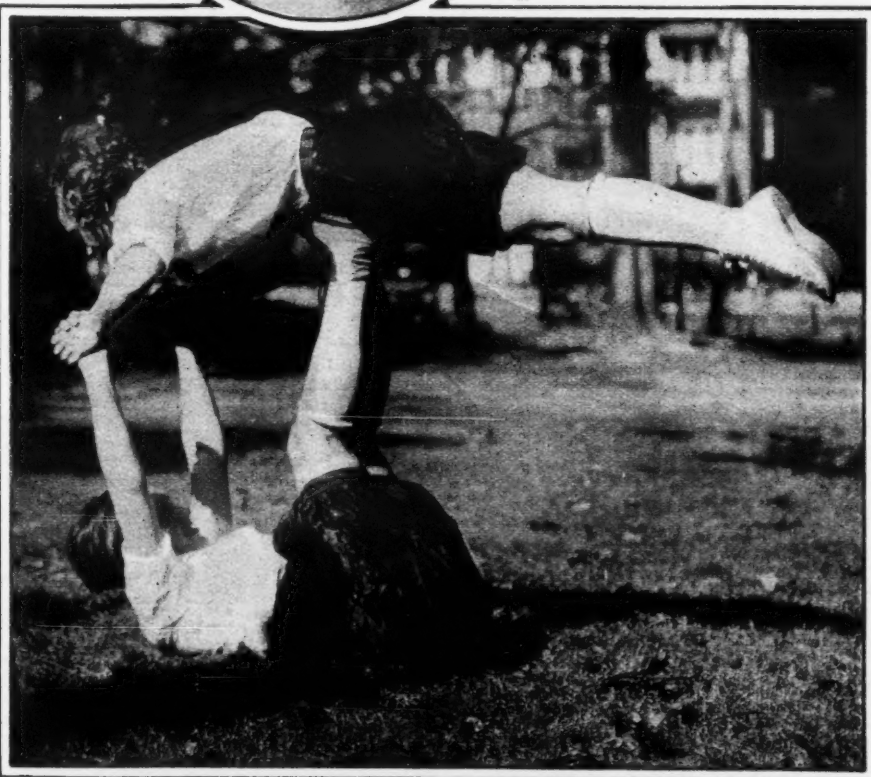




FROM CRIME TO ART:  
A CLASSROOM IN THE  
COOK COUNTY JAIL  
in Chicago, Where  
Young Hoodlums,  
Charged With Vari-  
ous Offenses,  
From Petty Lar-  
ceny to Murder,  
Develop Their  
Latent Artistic  
Ability Under  
the Instruction  
of Miss Flor-  
ence E. Scully.  
Painting, It Ap-  
pears, Is Pop-  
ular "When  
the Sentimen-  
tal Burglar  
Isn't Bur-  
gling."  
(Times Wide  
World Photos.)



NO, IT  
ISN'T  
"THE  
MORN-  
ING  
AFTER":  
NAPOL-  
LEON,  
THE  
POPULAR  
CHIMPANZEE  
of the Philadel-  
phia Zoo, Is Suf-  
fering From a Cold  
in the Head and an  
Attack of Grippe.  
Hence the Towel.  
(Times Wide World  
Photos.)



ACROBATIC MAIDENS: MISS MARY FRANCES CONWAY  
(on the Ground) and Miss Margaret Fuller, Students at the  
North Avenue Presbyterian School in Atlanta, Give Another  
Proof of the Athletic Accomplishments of the Girl of Today.  
(Times Wide World Photos.)



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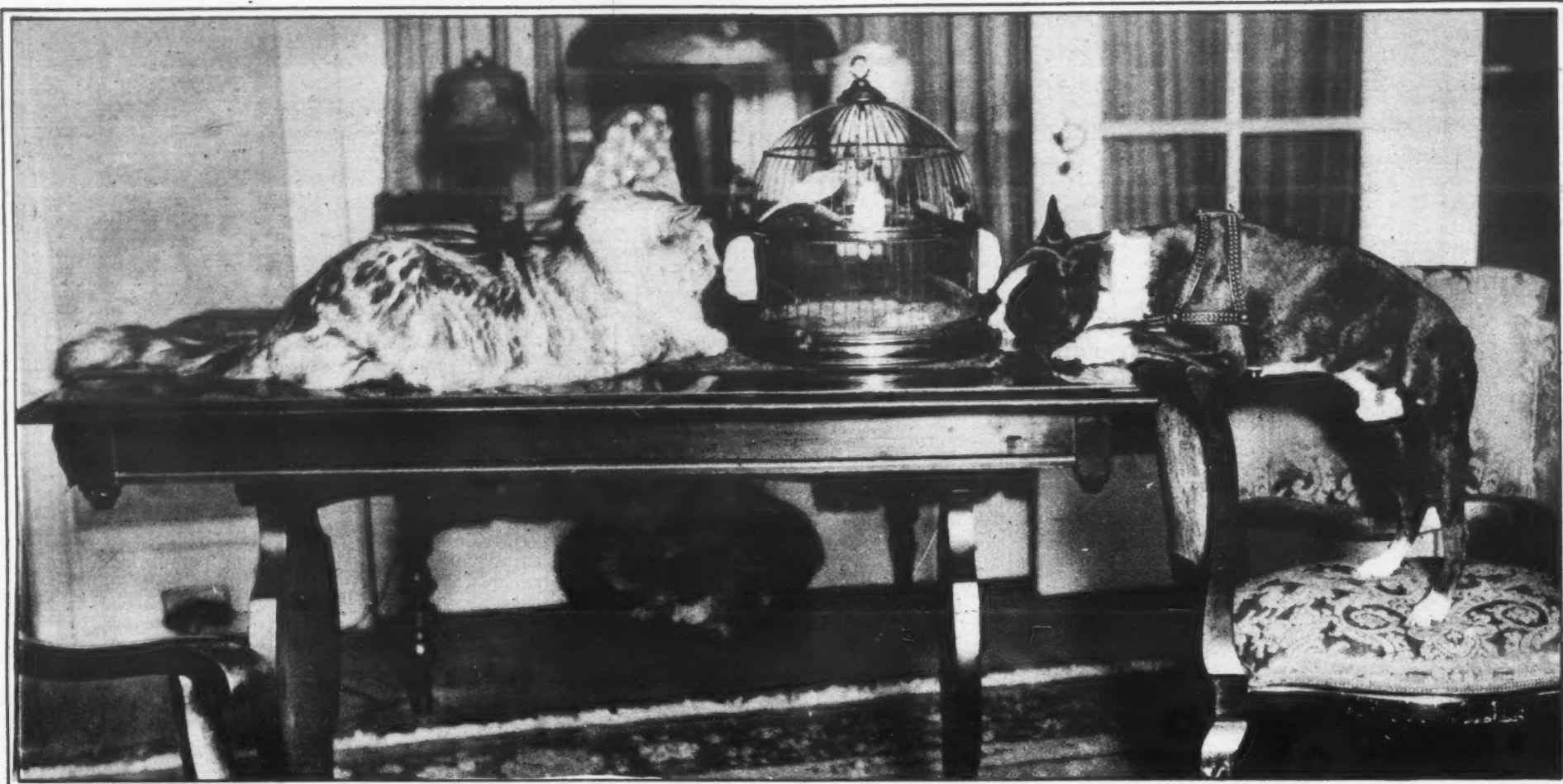
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\* \* The New York Times stands out as a bright spot in American journalism. It gives the news not only of America, but of the world, fairly and impartially. \* \* Its editorials deal with worth-while matters.—J. C. Futrall, President University of Arkansas.





THE THREE OF THEM: CAT, CANARY AND BOSTON BULL  
Fraternize in the Home of Mrs. H. V. Radigan of San Francisco. They Are Named, Respectively, Teddy, Lady Luck and Pat.  
(Times Wide World Photos.)



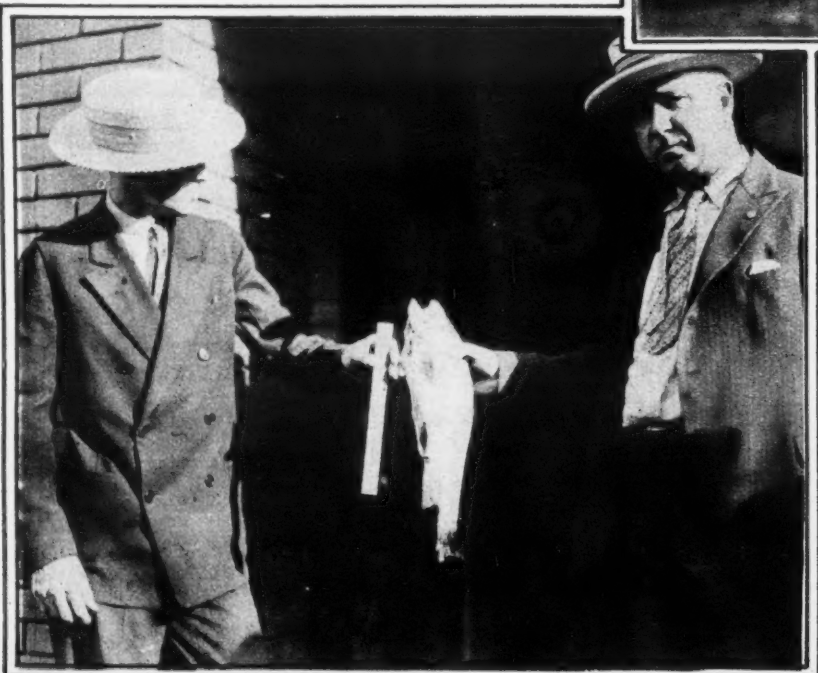
BAD WEATHER FOR DUCKS  
When This New Brunswick Hunter Hears the Call of the Wild.  
(Courtesy Canadian Pacific Railway.)



A JOYOUS SWING UNDER SOUTHERN SKIES:  
JESS SWEETSER, American Winner of the British Amateur Golf Championship, Now Resting at Asheville, N. C., Where His Physician Permits Him to Play Nine Holes a Week.  
(Times Wide World Photos.)



AMONG THE CHRYSANTHEMUMS:  
MISS BETH WILTON of "The Ramblers" Smiles in the Midst of Mrs. Payne Whitney's Blue Ribbon Winners at the Annual Show of the Horticultural Society of New York City.  
(Times Wide World Photos.)



THE CHAMPION RAINBOW TROUT OF 1926:  
DR. E. S. WILLIAMS (Right) of Asheville, N. C., Caught This Big Fellow, Which Is 19 1/4 Inches in Length, Weighs Nearly Four Pounds, and Is the Largest Fish of Its Kind Caught in the Mountains of North Carolina This Year.  
(Times Wide World Photos.)



CANDLESTICKS FOR THE QUEEN OF RUMANIA:  
W. A. McCORMACK, a Blacksmith of Rome, Ga., Has Made Them After a Design Which She Herself Selected From a Photograph That He Sent Her. They Will Stand in Queen Marie's "Room of Memories" in the Palace at Bucharest.  
(Times Wide World Photos.)







**GIRLS WHO EXCEL: BRYN MAWR STUDENTS**  
Leading in Various Activities. Left to Right: Miss Corinne Martin Chambers, President of the Undergraduate Association; Miss Beatrice Louise Pitney, President of the Christian Association; Miss Minna Lee Jones, President of the Self-Government Association; Miss Janet Seelye, Captain of Water Polo; Miss Madeline H. Pierce, Captain of Lacrosse; Miss Sylvia Vail Walker, Captain of Hockey and Basketball, and Miss Virginia Atmore, Captain of Archery.



**HELEN WILLS, ART STUDENT: AMERICA'S GIRL ACE OF THE TENNIS COURTS**  
Has Enrolled at the University of California and Now Devotes Her Attention to Brush and Palette Rather Than Racquet and Ball.  
(Times Wide World Photos.)



**UNBOBBED HAIR AND THEN SOME:**  
**GIRLS OF NEW GUINEA**  
Who Plait the Fibres of Plants in Their Hair So as to Bring Their Tresses (Thus Supplemented) Down to Their Knees.  
(Times Wide World Photos.)

**CANINE OBSEQUIES: DOUSHKA, A GREAT DANE,**  
the Property of Natacha Nattova of the Greenwich Village Follies (Left), Is Buried in the Illinois Pet Cemetery, Chicago, While Sam Hearn Plays the Elegy of Massenet and Irene Delroy Reads George Graham Vest's "Tribute to a Dog."  
(Times Wide World Photos.)



**FUTURE ARTISTS: THESE YOUTHFUL DEVOTEES OF THE BRUSH**  
Are Pupils in the Kindergarten and Experimental School Started by Members of the Cooperative Colony at Sunnyside Gardens, Long Island, Who Own and Operate the School.  
(Times Wide World Photos.)

## SHOPPING SUGGESTIONS

### AFTERNOON TEA



**The Balcony**  
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INCORPORATED  
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**Unusual Fruit Salads**  
Dainty Luncheon  
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Second floor. Take Elevator.  
Quiet and Comfort Prevail

### CLOTHING

**Harris Tweed**

**THE CREAM OF SCOTCH HOMESPUNS**  
Suit-lengths of this world-famous Tweed can now be obtained direct from the actual makers @ \$2.00 per yd. Postage paid.  
**IDEAL FOR GOLF & ALL SPORTS WEAR**  
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# They Called Me a "Human Clam" But I Changed Almost Overnight

AS I passed the President's office I could not help hearing my name. Instinctly I paused to listen. "That human clam," he was saying, "can't represent us. He's a hard worker, but he seems to have no ability to express himself. I had hoped to make him a branch manager this fall, but he seems to withdraw farther and farther into his shell all the time. I've given up hopes of making anything out of him."

So that was it! That was the reason why I had been passed over time and again when promotions were being made! That was why I was just a plodder—a truck horse for our firm, capable of doing a lot of heavy work, but of no use where brilliant performance was required. I was a failure unless I could do what seemed impossible—learn to use words: forcefully, effectively and convincingly.

## In 15 Minutes a Day

And then suddenly I discovered a new easy method which made me a powerful speaker almost overnight. I learned how to bend others to my will, how to dominate one man or an audience of thousands. Soon I had won salary increases, promotion, popularity, power. Today I always have a ready flow of speech at my command. I am able to rise to any occasion, to meet any emergency with just the right

words. And I accomplished all this by developing the natural power of speech possessed by everyone, but cultivated by so few—by simply spending 15 minutes a day in the privacy of my own home, on this most fascinating subject.

\* \* \*

There is no magic, no trick, no mystery about becoming a powerful and convincing talker. You, too, can conquer timidity, stage fright, self-consciousness and bashfulness, winning advancement in salary, popularity, social standing, and success. Today business demands for the big, important high-salaried jobs, men who can dominate others—men who can make others do as they wish. It is the power of forceful, convincing speech that causes one man to jump from obscurity to the presidency of a great corporation; another from a small, unimportant territory to a salesmanager's desk; another from the rank and file of political workers to a post of national importance; a timid, retiring, self-conscious man to change almost overnight into

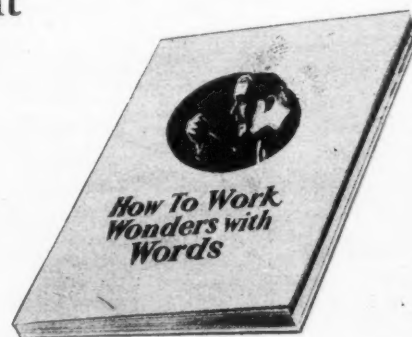
a popular and much applauded after-dinner speaker. Thousands have accomplished just such amazing things through this simple, easy, yet effective training.

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This new method of training is fully described in a very interesting and informative booklet which is now being sent to everyone mailing the coupon at right. This book is called, *How to Work Wonders with Words*. In it you are shown how

to conquer stage fright, self-consciousness, timidity, bashfulness and fear—those things that keep you silent while men of lesser ability get what they want by the sheer power of convincing speech. Not only men who have made millions but thousands of others have sent for this book—and are unstinting in their praise of it. You are told how to bring out and develop your priceless "hidden knack"—the natural gift within you—which will win for you advancement in position and salary, popularity, social standing, power and real success. You can obtain your copy absolutely free by sending the coupon.

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